

Used

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

THE J. E. HODGKIN COLLECTIONS.

CATALOGUE
OF THE
COMMEMORATIVE MEDALS
AND
SEVENTEENTH CENTURY TOKENS.

Days of Sale.

FIRST DAY Wednesday, 22nd April Lots 1 to 136
SECOND DAY ... Thursday, 23rd April Lots 137 to 251

1914.

ILLUSTRATED COPY--PRICE ONE SHILLING.

THE J. E. HODGKIN COLLECTIONS.

CATALOGUE OF THE COMMEMORATIVE MEDALS AND SEVENTEENTH CENTURY TOKENS.

Comprising among the Medals, many of which are from the Montagu sale, an unusually fine and interesting piece of POPE JULIUS III on the Restoration of Popery in England; OVAL BADGES OF CHARLES I AND HENRIETTA MARIA, the EARLS OF ESSEX AND MANCHESTER, SIR THOMAS FAIRFAX, PRINCE RUPERT, and GEORGE MONK, DUKE OF ALBEMARLE; others relating to the struggle for naval supremacy with the Dutch and French in the time of the Commonwealth and Charles II, bearing portraits of MARTIN AND CORNELIUS TROMP and DE RUYTER; Medals of WILLIAM III for the Irish Wars; of the Duke of Marlborough's victories; on the failures of the attempts of Prince James and Prince Charles Edward Stuart, &c.; also

THE COLLECTION OF UPWARDS OF 4,700 SEVENTEENTH CENTURY TOKENS, including 2,363 Specimens of Old London, is the most complete collection ever formed of these interesting Memorials; 430 out of the 589 known Tokens of Kent; 205 of Oxfordshire, and 232 of Essex, &c.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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In sending Commissions please refer to this Catalogue as "MARS."

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TELEPHONE.

THE J. E. HODGKIN COLLECTIONS.

CATALOGUE

OF THE

HISTORICAL MEDALS & TOKENS.

FIRST DAY'S SALE.

References for the Medals to "Medallic Illustrations of the History of Great Britain and Ireland," by Franks and Grueber, 1885.

AR = Silver.

Æ = Copper.

Sizes in inches and decimals.

LOT 1.

Weight



HENRY VIII as Head of the Church, c. 1545 (*Med. Ill. I, $\frac{4}{2}$*), AR cast. Edward VI, Coronation, 1547, with Hebrew and Greek inscriptions on rev. (*I, $\frac{5}{13}$*), lead, with a copper rim, cast. Pope Julius III on the Restoration of Popery, 1554 (*I, $\frac{7}{15}$*), AR struck, and Æ cast. Mary I, State of England, 1555, R Mary applying a torch to a pile of arms (*I, $\frac{7}{20}$*), silver cast and chased. Mary Queen of Scots on her Marriage in 1558 to Francis the Dauphin (*I, $\frac{9}{5}$*), AR, all modern productions (6)

2 12

Spunk

- 2 Pope Julius III, on the Restoration of Popery in England, 1554 (*I, $\frac{7}{15}$*), Æ gilt, 1'85; *obv.* Bust of Pope to right; R A group consisting of the Pope, Charles V of Germany, Mary, Philip II, and Cardinal Pole, a fine and rare contemporary medal by G. Cavino of Padua [Pl. I]

6 10

* * From the Montagu collection (lot 17).

do

- 3 Mary Queen of Scots, Jettons (3), 1579, VIRESCIT VVLNERE VIRTVS, a hand issuing from clouds pruning a withered branch from a vine; MEA SIC MIHI, &c. a vine with one branch withered, the other receiving water from an urn in the clouds; ADRASTIA ADERIT, Fortune standing (*I, $\frac{1}{77}$, $\frac{1}{80}$, $\frac{1}{82}$*), AR, all very fine and rare, especially the last (3)

6 15

- 1 14 4 Elizabeth Jettons, \mathcal{R} (5), and others in \mathcal{A} (10). Assistance to the United Provinces, 1586; Bergen-op-Zoom protected by Elizabeth's forces, 1586; Defeat of the Spanish Armada, 1588 (*two varieties*); another, 1589, the Queen's Procession to St. Paul's; Praise for the Defeat of the Spanish Armada, an unpublished variety in \mathcal{A} , dated 1591; Alliance of England, France and the United Provinces, no date, and 1596 (*two varieties*); Spanish Defeats (4 *varied*); and another in *copper*, on the Defection of Henry IV of France in 1598 ($I, \frac{1}{1} \frac{7}{10}$), *all very fine and interesting, and the last very rare* (15)

* * * Chiefly from the Montagu collection (lot 53).

- 5 18 5 Defeat of the Spanish Armada, 1588 ($I, \frac{1}{1} \frac{1}{11}$), \mathcal{R} , TV DEVS MAGNVS, &c., Wrecked Spanish vessels with VENI VIDE VIVE, 1588 above; another, commemorating the same event ($I, \frac{1}{1} \frac{4}{12}$), \mathcal{R} , ALLIDOR NON LÆDOR, Church on a rock assailed by waves; \mathcal{R} The Spanish fleet dispersed and wrecked, *both fine and scarce* (2)

* * * The first from the Montagu collection (lot 44).

- 3 5 6 Another, as the first medal in the preceding lot, on a smaller and thinner flan, a contemporary east; Defeat of the intended Invasion of England by Philip II, at Cadiz, 1596 ($I, \frac{1}{1} \frac{6}{18}$), \mathcal{R} , A hand from heaven holding a cord, to which three shields are attached; \mathcal{R} A fleet in distress, QUID ME PERSEQVERIS, 1596, *both fine* (2)

- 6 2 6 7 Battle of Nieuport, 1600 ($I, \frac{1}{1} \frac{7}{14}$), \mathcal{R} , COMPVLSO ADDEDIT PRÆSID: &c., Siege of Fort St. Andrew; \mathcal{R} CAPTIS CXXX MILIT, &c., Prince Maurice on horseback to right; Capture of Grave by Prince Maurice, and Defeat of Spanish Squadron off the Goodwins by Sir Robert Mansel, 1602 ($I, \frac{1}{1} \frac{7}{10}$), \mathcal{R} , *both very fine, the second piece pierced for suspension* (2)

- 2 4 8 Jetton, \mathcal{A} , on the Capture of Rheinberg ($I, \frac{1}{1} \frac{7}{18}$); Medallie Portrait of Elizabeth, *brass*, no rev. ($I, \frac{1}{1} \frac{8}{16}$); Counters of Thomas Sackville, Lord Buckhurst, \mathcal{R} ($I, \frac{1}{1} \frac{8}{18}$), and \mathcal{A} ($I, \frac{1}{1} \frac{8}{12}$); Counter of Sir Edward Coke, 1602 ($I, \frac{1}{1} \frac{9}{12}$), \mathcal{R} ; Coronation of Anne of Denmark, Queen of James I, 1603 ($I, \frac{1}{1} \frac{9}{12}$), \mathcal{R} ; and a cast and chased Medalet of James I, on the Peace with Spain, 1604 ($I, \frac{1}{1} \frac{9}{14}$), *all fine contemporary pieces and scarce* (7)

- 2 9 The Gunpowder Plot, 1605 ($I, \frac{1}{1} \frac{9}{15}$), \mathcal{R} , Snake among lilies and roses; Alliance of England, France and the United Provinces ($I, \frac{1}{1} \frac{9}{18}$), \mathcal{R} and \mathcal{A} ; another, struck upon the same occasion by the Province of Utrecht ($I, \frac{1}{1} \frac{9}{16}$), \mathcal{A} ; and a *silver* Medalet on the Death of Henry Prince of Wales, 1612 ($I, \frac{2}{1} \frac{9}{10}$), *all fine, the last uncommon* (5)

- Spencer* 10 Princess Elizabeth of Bohemia, Complimentary Medal on her Marriage, 1613, 1·7 by 1·45 ($I, \frac{2 \cdot 0 \cdot 4}{3 \cdot 6}$), AR, Bust of the Princess nearly full-faced, ELIZABETH ALTERA; R Fame seated in lion-drawn ear, *a solid cast, not chased*. Frederick of Bohemia, Coronation, 1619, 1·65 by 1·4 ($I, \frac{2 \cdot 2 \cdot 5}{8 \cdot 3}$), AR, Bust of Frederick to right in ruff and armour, and wearing the George of the Garter; R An oval cartouche in the centre, with five hands holding a crown, legend FRIDERI: D: G: COM: PALAT: &c., *pierced for suspension, both fine, the first rare and from the Ashby collection* (2) 6 5
- do* 11 Lady Arabella Stuart, uniface, 2· ($I, \frac{2 \cdot 0 \cdot 7}{4 \cdot 1}$), *lead*, Half-length figure of female, three-quarters to left in high head-dress, rich dress, and chain with cross, her hand holding a book pressed to her breast, legend O · GOD · GRANT · PATIENCE · IN · THAT · I · SVFFER · VRANG: m. m. star, *fine, twice pierced through outer margin*. Another, a modern cast, the figure in a different position, from the legend and with reverse legend, QVHO · CAN · COMPARE, &c. [Pl. I] (2) 6 17 6
- * * The first piece was considered by the late Mr. Hodgkin to be the obverse of the previously unknown contemporary original, and unique.
- Murray* 12 James I, Portrait Badge, uniface ($I, \frac{2 \cdot 3 \cdot 4}{9 \cdot 8}$), 2·1 by 1·75, *lead*, Bust of James, three-quarters to right, in wide brimmed hat, *fine and an original*. Charles Prince of Wales, 1619, a small *silver* shell ($I, \frac{2 \cdot 8 \cdot 4}{8 \cdot 1}$), ·9, *very fine, rare*; another, by *Nicholas Briot*, on the Coronation of Charles I ($I, \frac{2 \cdot 4 \cdot 3}{1 \cdot 1}$), *very fine and rare*. Charles I and Henrietta Maria Marriage Medalet ($I, \frac{2 \cdot 3 \cdot 8}{1 \cdot 1}$), AR, the scarce variety with celestial rays, *extra fine* (4) 3 3
- Weight* 13 George Villiers Duke of Buckingham (1628?), 1·7 by 1·4, *lead*, Profile bust of Villiers to left, wearing a ruff; R Plain with contemporary inscription, G. VILLERS DVKE OF BVCKIN, *cast and slightly chased, very fine and believed to be unique* [Pl. I] 4 5
- do* 14 Louis XIII, Repulse of the English under the command of the Duke of Buckingham from the attack on the Isle of Rhé, 1627 ($I, \frac{2 \cdot 4 \cdot 7}{2 \cdot 0}$). Æ, 1·75, Bust of the king to right, laureate, in armour, ruff and mantle, LVDOVICVS XIII REX CHRISTIANISS, &c.; R The king standing upon a rostral column erected amidst a pile of arms on a rock, with a fleet in the distance, VICTIS FVVIS FVGATIS TERRA MARIQ ANGLIS, *a fine contemporary medal and extremely rare* 4 5
- * * From the Montagu collection (lot 110).

- 2 2 15 Tribute to Henrietta Maria, 1628 ($I, \frac{2.4.9}{2.3.2}$), AR, Shields of England and France crowned; R A grove where one tree overtops the rest. *Lincoln*
 State of Britain, 1628 ($I, \frac{2.5.0}{2.7.0}$), AR, Shield of Britain, crowned;
 R Sceptre and trident crossed and united by a cord. Birth of
 Prince Charles, 1630 (5 varieties), nos. 34, 35, 36, 38 and 39, all
 in silver, and all very fine and scarce counters (7)
- 2 10 16 Charles I, Dominion of the Sea, 1630, by N. Briot ($I, \frac{2.5.6}{4.0.6}$), 2.25, AR,
Amos
 cast, Bust of the king to right with ruff; R Ship in full sail to
 right; a small Counter on the same event ($I, \frac{2.5.7}{4.2.7}$), AR, Return of
 the king to London from his Scottish Coronation, 1633 ($I, \frac{2.6.6}{6.2.6}$),
 AR, cast and chased, very fine; and two Counters on the Baptism
 of Prince James ($I, \frac{2.6.8}{6.5.8}$), AR (varieties), all fine (5)
- 2 18 17 Earl of Traquair, 1635, Counter, by Briot ($I, \frac{2.7.5}{7.6.5}$), AR, Triangle en-
Weight
 closing a pair of scales, etc. Bishop Juxon, Counter, 1637 ($I, \frac{2.7.9}{8.5.9}$),
 AR, obv. Arms of the See of London impaling those of Juxon, 1637
 at the sides; R Stork standing on crozier, a view of London behind,
 both fine and rare counters (2)
- 7 18 Suppression of the Scottish Rebellion, 1639 ($I, \frac{2.8.2}{9.0.2}$), AR, 1.25,
Spunk
 Medalet by Thos. Simon, obv. Crowned and armoured figure of
 Charles I on horseback to left, riding over arms, date 1639 in
 exergue; R A hand issuing from a cloud holding a cord which
 unites a rose and thistle, legend QVOS DEVS. Another similar, un-
 dated, with artist's initial in monogram within the shoulder of the
 cuirass ($I, \frac{2.8.3}{9.3.3}$), both very fine and rare [Pl. I] (2)
 * * * From the Montagu collection (lot 132).
- 3 19 Marriage of William Prince of Orange and Princess Mary of England,
 1641 ($I, \frac{2.8.7}{10.0.7}$), AR, 2.85; obv. Prince and Princess joining hands
do
 beneath rays proceeding from a dove, etc.; R Pallas attended by
 Victory receiving an olive branch from Peace, a fine medal, by
 Blum, brilliant
- 3 76 20 Arrival of Princess Mary in Holland, 1642, by Sebastian Dadler
Lincoln
 ($I, \frac{2.9.9}{10.5.9}$), AR, 2.9; obv. The Prince of Orange seated on a throne,
 decorated with shields of arms, etc. LIBERTAS PATRIÆ, &c.; R A
 palace, garden and pleasure ground enclosed within a wattled
 fence, the prince receiving his bride at the entrance, above which
 is the Belgie lion, brilliant and of beautiful work

- Spink* 21 Earl of Essex, General of the Parliamentary Army, 1642, oval Badge, (I, $\frac{29}{113}$), AR, *obv.* Half-length figure of the Earl of Essex in armour holding sword, SX above, *Should hear both Houses of Parliament*, &c. ; R The two Houses of Parliament with the King and Speaker, without border, but with loop for suspension, *very fine, a cast and beautifully chased badge, rare* [Pl. I]
* * From the Montagu collection (lot 141). 7 10
- Baldwin* 22 Earl of Essex, oval Badge, AR gilt (I, $\frac{29}{115}$), 1.5 by 1.25, Bust of Essex with a hand holding a sword above his head, encircled by the incuse legend, THE SWORD OF THE LORD AND OF GYDEON ; R The two Houses of Parliament with the King and Speaker, with incuse legend around, IN THE MVLTTITVDE OF COVNCELLORS, &c. Another, small oval (I, $\frac{29}{117}$), AR gilt, Full-faced bust ; R Arms, no legends, *both very fine and with loops, rare* [Pl. II] (2) 11 5
* * From the Montagu collection (lot 143).
- Spink* 23 Earl of Manchester, General of the Parliamentary Army, 1643, oval Badge (I, $\frac{39}{137}$), AR, 1.25 by 1.05, Bust of the Earl, three-quarters to left, bare head with long hair ; R Arms of Montagu in a garished shield, surmounted by an earl's coronet, loop for suspension, wreath border on both sides, *very fine and rare* [Pl. I] 9
- do* 24 Sir John Hotham, 1644 (I, $\frac{31}{144}$), *lead*, 1.4, Bust of Sir John Hotham to left, in plain falling collar, armour and scarf across breast, no legend, no reverse, *very fine, with dark patina, unique* [Pl. I] 10
* * Mr. Hodgkin writes of this: "The Original Proof by Simon from which B. M. one is cast."
- do* 25 Sir Thomas Fairfax, General, 1645, oval Military Reward (I, $\frac{31}{149}$), AR gilt, 1.1 by .95, *obv.* Bust of Fairfax to left, hair long, in plain falling collar, armour and scarf across the breast, no legend ; R Escutcheon of Fairfax suspended from a chain encircled by incuse legend, S^r THO: FAIRFAX K^{nt} FOR KING & PARL^{mt}, wreath border on both sides, loop and ring for suspension, *a pretty little badge in very fine condition* [Pl. II] 9
* * From the Montagu collection (lot 151).
- do* 26 Sir Thomas Fairfax, General, 1645, oval Military Reward (I, $\frac{31}{150}$), AR gilt, 1.3 by 1.1, Bust of Fairfax to left in plain falling collar, armour, and mantle fastened on left shoulder, THO: FAIRFAX. MILES. MILIT: PARL: DVX. GEN. ; R POST HAC MELIORA 1645 and in centre MERVISTI, loop for suspension, *rare and very fine* [Pl. I] 7 12 6
* * From the Montagu collection (lot 151).

- 25 27 Prince Rupert, 1645, oval Military Reward ($I, \frac{3}{1} \frac{2}{5} \frac{3}{3}$), $\mathcal{A}\mathcal{R}$ gilt, 1.45 by 1.2, Bust of the Prince three-quarters to left, long hair, falling lace collar, armour, scarf across breast, truncheon in right hand; \mathcal{R} The Prince's arms on three shields with lion supporters, helmet, crest and lambrequins, in field above 'R . . P .', *cast in high relief, fine and extremely rare* [Pl. I]

* * * From the Montagu collection (lot 160).

- 2 2 28 Peace or War, 1643, Jetton, by *Rawlins* ($I, \frac{3}{1} \frac{9}{3} \frac{8}{4}$), $\mathcal{A}\mathcal{R}$, 1.1, Bust of Charles I to right, \mathcal{R} Sword and olive-branch crossed; Death of Charles I, 1649 ($I, \frac{3}{1} \frac{4}{5} \frac{2}{1}$), $\mathcal{A}\mathcal{R}$, 1.15, Bust of Charles I to left, \mathcal{R} Rock buffeted by winds, waves and thunderstorms; another on the same event ($I, \frac{3}{1} \frac{4}{5} \frac{2}{1}$), $\mathcal{A}\mathcal{R}$, 1.05, Rock as before between IMMOTA TRIVMPHANS on a scroll, ring for suspension; and Roettier's Memorial of Charles I ($I, \frac{3}{2} \frac{4}{0} \frac{6}{0}$), $\mathcal{A}\mathcal{E}$, 2, \mathcal{R} a hand holding a celestial crown, *all very fine and the second and third rare* (4)

- 15 15 29 Royalist Badge of Charles I and Henrietta Maria, by *Rawlins* ($I, \frac{3}{2} \frac{5}{1} \frac{4}{5}$), $\mathcal{A}\mathcal{R}$ gilt, 1.5 by 1.15, Bust of Charles I to right, incuse legend CAROLVS D. G., &c., \mathcal{R} Bust of Henrietta Maria to left, T. RAWLINS F. below; another ($I, \frac{3}{2} \frac{6}{3} \frac{0}{1}$), $\mathcal{A}\mathcal{R}$, obverse as last, \mathcal{R} Royal arms, crowned; and a similar piece ($I, \frac{3}{2} \frac{6}{3} \frac{6}{6}$), $\mathcal{A}\mathcal{R}$, .85 by .7, *all with loops, and all fine contemporary productions* (3)

- 13 15 30 Royalist Badge of Charles I and Henrietta Maria ($I, \frac{3}{2} \frac{5}{1} \frac{5}{5}$), $\mathcal{A}\mathcal{R}$ gilt, 1.5 by 1.1, Bust of Charles I to right, crowned, in falling lace collar, &c., \mathcal{R} Bust of Henrietta Maria to left, T. RAWLINS F. below; another ($I, \frac{3}{2} \frac{5}{1} \frac{5}{5}$), $\mathcal{A}\mathcal{R}$, 1.05 by .8, Bust of Charles I to left, laureate, \mathcal{R} Bust of Henrietta Maria to left, no legends, both without borders but with loops and rings, *extra fine and scarce varieties* [Pl. I] (2)

- 10 15 31 Succession of Charles II, 1649 ($I, \frac{3}{1} \frac{8}{7} \frac{4}{4}$), $\mathcal{A}\mathcal{R}$, .85, Three crowns above C. R. II, ADMITT NOE PARTNERS, *very fine and rare in silver*; Lilburne's Trial, 1649 ($I, \frac{3}{3} \frac{8}{3} \frac{5}{5}$), $\mathcal{A}\mathcal{R}$, 1.3, east and chased, *very fine, pierced*; Cromwell as Captain General of the Parliamentary Army ($I, \frac{3}{3} \frac{8}{7} \frac{5}{5}$), $\mathcal{A}\mathcal{R}$, 1.15 by 1.05, *very fine, but a late striking*; Dunbar Medal, 1650 ($I, \frac{3}{1} \frac{9}{3} \frac{1}{1}$), $\mathcal{A}\mathcal{E}$, .95 by .8, Bust of Cromwell to left, reverse blank, with loop, *very fine*; and the larger Dunbar ($I, \frac{3}{1} \frac{9}{4} \frac{2}{2}$), in *silver*, with *rev.* The Parliament assembled, *also very fine* (5)

Baldwin

Weight

Spunk

do

Lilburne

- Weight* 32 William of Orange, Memorial, 1650, by *P. van Abeele* (*I*, $\frac{193}{173}$), *R*, 2.5, Bust of William II of Orange, three-quarters to right, the field decorated with tracery of orange branches; *R* Bust of Mary Princess of Orange to left, the field decorated with tracery of roses and thistles, *a fine hollow medal embossed and chased, rare* 3 7 6
- Baldwin* 33 Admiral Martin Tromp, on his Death, 1653, by *P. van Abeele* (*I*, $\frac{192}{132}$), *R*, 2.8, Bust of the Admiral three-quarters to right, wearing the badge of St. Michael, MART · HERP · TROMP. &c.; *R* Armorial shield of Tromp, above, OBYT 1656, Naval battle in a compartment below, in the foreground an English ship sinking, *a beautifully embossed and chased medal in very fine condition* [Pl. II] 10
- Spunk* 34 Admiral Martin Tromp, on his Death, 1653, by *Jerian Pool* (*I*, $\frac{193}{133}$). *R*, 2.7, Bust of Tromp nearly full-faced, wearing a badge with his own arms suspended from a riband, *R* Naval action with an English ship in the foreground, sinking, *a struck medal in mint state, rare*; and a modern striking of the same Medal in copper (2) 4 12 6
- do* 35 Admiral Martin Tromp, on his Death, 1653, by *O. Müller* (*I*, $\frac{193}{134}$), *R*, 3, Bust of Tromp three-quarters to right, above, two infant genii holding a naval wreath; *R* Naval engagement with an English ship sinking in the foreground, legend *Waarom doet Müller*, &c., *a fine embossed and chased medal, scarce* [Pl. II]. 10 5
- do* 36 Peace with Holland, 1654 (*I*, $\frac{151}{103}$), *R*, 3.1, Two armed figures holding spears surmounted by flags and caps of Liberty, Peace uniting the shafts with an olive-wreath; *R* A ship in full sail, below A° 1654, legend *WAAROM ZEILT. T' VREDESHIP*, &c., *a fine embossed medal and rare* 5
- Weight* 37 Peace with Holland, 1654, by *Jerian Pool* (*I*, $\frac{156}{133}$), *R*, 2.35, Neptune in naval car drawn by hippocamps, having on his knees the shields of the Commonwealth and Holland; *R* An inscription in fifteen lines filling the field: *Tecr Memorie de Vrede*, &c., *a rare struck medal in mint state* 3
- Lincoln* 38 Mary Princess of Orange and her son, 1654, by *P. van Abeele* (*I*, $\frac{157}{135}$), *R*, 2.55, Bust of the Princess to left, the field decorated with tracery of roses and thistles; *R* Bust of William III as a 3 7 6

Lot 38—*continued*.

child wearing a hat decorated with two large ostrich plumes, below a scroll inscribed WILHELMVS III D · G · PRINC · ARAVS · &c. AN · 1654, *an embossed and chased medal, fine*

- 4 12 6 39 Cromwell, Protector, 1653 ($I, \frac{1}{4} \frac{9}{5}$), in *base silver*; Satirical Medal on the subservience of France and Spain, 1655 ($I, \frac{1}{6} \frac{2}{0}$), \mathcal{AR} , *very fine and rare*; Edward Montague, 1658, \mathcal{AR} , *cast and chased in imitation of the medal described* ($I, \frac{1}{7} \frac{3}{1}$); Cromwell and Masaniello ($I, \frac{1}{7} \frac{3}{8}$), a solid cast in *brass*; another, in *copper*, by *Ferdinand St. Urban* ($I, \frac{1}{7} \frac{3}{8}$); an impression, in *lead*, of the obverse die of a medal, with laureate and draped bust of Cromwell to left; and impressions, in *leather*, of the obverse dies of the Cromwell Crown and Half Broad (8)

- 4 40 Cromwell, on his Death, 1658 ($I, \frac{1}{8} \frac{3}{4}$), \mathcal{AR} , 1·1, Bust of the Protector to left, laureate and draped, \mathcal{R} A young olive-tree growing out of an old stump, NON DEFICIENT OLIVA SEP 3 1658, two varieties from different dies, with plain and milled edges; a fine Chasing, \mathcal{AR} , ·85 by ·75, of the small oval Medal, by *Simon*, without artist's name on bust; and a \mathcal{AE} Medalet, by *Kirk*, *all fine* (4)

* * From the Montagu collection (lot 256).

- 4 15 41 Embarkation of Charles II at Scheveningen, 1660, by *P. van Abeele* ($I, \frac{1}{4} \frac{5}{4}$), \mathcal{AR} , 2·75, King's bust three-quarters to right, long hair and wearing the George of the Garter suspended from a string of jewels; \mathcal{R} Fleet under sail, Fame flying above, below, a shell with Dutch inscription, *a very fine embossed and chased medal*

- 12 5 42 Landing of Charles II at Dover, 1660, by *John Roettier* ($I, \frac{1}{4} \frac{5}{8}$), \mathcal{AR} , 2·25, King's bust to right within laurel-branches, \mathcal{R} Ship nearing a coast, three warriors, representing the three kingdoms, await its arrival, Dover Castle on the cliffs in the distance, *an interesting medal in very fine state, but the obverse is struck from a cracked die*; Restoration of Charles II, 1660, by *G. Bower* ($I, \frac{1}{5} \frac{5}{2}$), \mathcal{AR} , 1·4, King's bust to right, laureate, in armour and mantle, \mathcal{R} Pallas seated to left, piercing Envy with her spear, INVIDIA MAIOR, *very fine and rare* (2)

* * The first piece from the Montagu collection (lot 274).

- 13 43 Charles II on his Arrival in London, 1660 ($I, \frac{1}{5} \frac{6}{3}$), \mathcal{AR} , 3·3, King's mantled bust to right, long hair falling upon the shoulders, scale armour, with lion's head on breast; \mathcal{R} Justice, accompanied by

LOT 43—*continued*.

Hereules and Pallas presenting an olive-branch to Britannia seated under a cliff near the sea-shore, shipping in the distance, and below incuse inscription FELICITAS BRITANNIÆ 29 MAII 1660, *a very fine specimen of John Roettier's masterpiece*

- Weight* 44 George Monk Duke of Albemarle, Badge, AR, 1.2 by 1.15, Bust of Monk to left, hair long, in plain falling collar, armour and mantle, legend incuse GEORGE D. ALBEMARLE, R Armorial shield of Monk enclosed within the Garter and surmounted by a ducal coronet, laurel borders on both sides, *an unpublished variety*; another (I, $\frac{4.6.7}{6.6}$), AR, 1.1 by .95, reading GEORGE DUKE OF ALBEMARLE, square shield of Monk incuse on reverse, and border of roses and lily-cups on both sides, *both rare cast and chased badges in fine state, but the rings broken from loops* [Pl. II] (2)
- * * * From the Montagu collection (lot 283).

- Schulman* 45 Coronation of Charles II, 1661, by *Thomas Simon* (I, $\frac{4.7.2}{7.6}$), AR, 1.15, Crowned bust of king to right, R Peace crowning the king seated on a chair of State, two specimens, *one very fine*; Edward Hyde Earl of Clarendon, Lord High Chancellor of England, 1662, AR, 1.8, *a fine chasing by Stuart*; Marriage Badges of Charles II and Catherine (I, $\frac{4.8.3}{5.6}$), FVTVRI SPES, and (I, $\frac{4.8.6}{1.6.3}$), Crowned bust of king to right, R Coroneted bust of queen to left, CATHERINA REGINA, *very fine and very rare*; and a very fine Specimen of Roettier's "Golden Medal," with bust of king and queen on opposite sides, with titles around (I, $\frac{4.8.9}{1.1.1}$) (6)

- Weight* 46 James Duke of York, Naval Reward, 1665 (I, $\frac{5.0.5}{1.4.3}$), AR, 2.5, Draped bust with short hair to right; R An antique trophy with naval engagement in the distance, GENVS ANTIQVVM: and a *cast* Plaque AE, 3.2 by 2.4, with similar bust and plain reverse, *both fine and scarce, the plaque unpublished* (2)
- * * * From the Montagu collection (lot 303).

- do* 47 Dominion of the Sea, 1665, by *Thos. Simon* (I, $\frac{5.0.6}{1.4.5}$), AR, 1.05, Laureated and draped bust of Charles II to right, below, Simon; R King in marine car drawn by hippoeamps, a fleet in the distance, above, ET PONTVS SERVIET, 1665, *a beautiful little medal, supposed to be the last of Simon's work, in mint state, but showing the concentric die flaws on reverse*

815

- 48 Naval Action with the Dutch at Bergen, 1665 (*I*, $\frac{5}{14}\frac{8}{9}$), *Æ*, 2.15, Naval action within the harbour at Bergen; *R* a 10-line inscription with crossed laurel branches below. Naval Action between the Dutch and English Fleets in the Downs (*I*, $\frac{5}{16}\frac{2}{3}$), *Æ*, 2.25, *obv.* Naval action; *R* A 6-line inscription with the seven shields of the United Provinces suspended above, *both fine and rare* (2)

Baldern

. The first piece from the Montagu collection (lot 306).

510

- 49 Michael de Ruyter, 1666, by *Christopher Adolfszoon* (*I*, $\frac{5}{16}\frac{2}{3}$), *Æ*, 2.75, Admiral's bust with collar and badge of St. Michael three-quarters left; *R* Naval engagement with ship on fire in the foreground, *PUGNANDO* in exergue, *a very fine struck medal, rare*

do

13

- 50 Cornelius Tromp, Lieut.-Admiral of Holland, 1666, by *O. Müller* (*I*, $\frac{5}{17}\frac{1}{2}$), *Æ*, 3.0, Bust of Tromp, three-quarters right, between trophies, above, two Tritons crowning him with a laurel wreath *R* Naval action with sinking ship in foreground, legend *HIER STRYCKT HET BRITSCH GEWELT*, etc., *a hollow medal, made of two cast plates soldered together* [Pl. III]

do

426

- 51 Peace of Breda, 1667 (*I*, $\frac{5}{17}\frac{2}{3}$), *Æ*, 2.8, Holland, facing, holding sceptre and spear, tramples on Discord; *R* Peace standing holding sheathed sword, *REDIT CONCORDIA MATER*, etc., and inscribed edge, *rare and very fine*

Schulman

2

- 52 Peace of Breda, 1667, struck at Leyden to commemorate the success of the hearth tax (*I*, $\frac{5}{18}\frac{2}{3}$), *Æ*, 1.15, *rare and extra fine*; two others on the same event (*I*, $\frac{5}{18}\frac{1}{3}$), *Æ*, 2.05, Neptune in ear; *R* View of the city, *BREDA DEN 7 Sept 1667*, *fine*, and (*I*, $\frac{5}{18}\frac{1}{4}$), *Æ*, 1.7, An English and a Dutch ship sailing amicably together; *R* Shields of Great Britain and Holland, *extra fine* (3)

Neight

26

- 53 Peace of Breda, 1667 (*I*, $\frac{5}{18}\frac{2}{3}$), *Æ*, 2.25, by *John Roettier*, Laureate bust of Charles II to right, with fringed mantle around shoulders; *R* *FAVENTE DEO*, Britannia seated on sea-shore viewing her ships, *edge inscribed, a scarce variety and extremely fine*

Spence

213

- 54 The Duke's Bagno Admission Ticket, 1667? (*I*, $\frac{5}{18}\frac{2}{3}$), View of an oval vapour bath, *THE DYKES BAGNIO IN LONG ACRE*; *R* Monogram of J.D.Y upon a brass centre set in a silver rim, *fine, very rare* [Pl. III]

do

Wright

55

Sir Edward Nicholas, Secretary of State under Charles II, \mathcal{R} , 1'45, *a fine chasing by Stuart?* British Colonization, 1670, by *John Roettier* (I , $\frac{546}{203}$), \mathcal{R} , 1'65, Conjoined busts of King and Queen to right; \mathcal{R} The Globe. Barbara Villiers, Duchess of Cleveland (I , $\frac{547}{204}$), \mathcal{A} , 2'5 bust of the Duchess to right, draped, no legend and reverse plain. Battle of Sole Bay, 1672 (I , $\frac{551}{209}$), \mathcal{A} , 1'6, Bust of Louis XIII to right; \mathcal{R} VICTORIA NAVALIS, *all fine and the first rare* (4)

* * All except the last from the Montagu collection (lot 348).

Lincoln

56

Charles II's Foundation of a Mathematical and Nautical School in Christ's Hospital, 1673, by *John Roettier* (I , $\frac{556}{217}$), \mathcal{R} , 2'85, King's bust draped and in richly figured armour to right; \mathcal{R} INSTITVTOR AVGVSTVS 1673, a Blue-coat boy encouraged by Arithmetic, Astronomy, Mathematics and Commerce, above Fame and Plenty, *extremely fine and rare but struck from a rusty die*

Spink

57

Marriage of William III of Orange and Princess Mary, 1677 (I , $\frac{555}{215}$), \mathcal{R} , 1'65 bust of William III of Orange to right; \mathcal{R} Bust of Princess Mary to left, *extra fine*. Festival of the Garter, held on St. George's Day, 1678 (I , $\frac{542}{212}$), \mathcal{R} , 1'95, St. George and Dragon; \mathcal{R} A 9-line inscription within a wreath of laurel, *fine, but a solid mount attached* (2)

Wright

58

Murder of Sir Edmundbury Godfrey, 1678 (I , $\frac{547}{217}$), \mathcal{R} , 1'5, Bust of Godfrey to right, with two hands strangling him; \mathcal{R} Green strangling Godfrey in the presence of the Pope, edge inscribed. Another, *obverse* similar but from a different die; \mathcal{R} The Pope's head and the Devil's, joined in one face, edge inscribed (I , $\frac{578}{250}$), \mathcal{R} . Another on the same subject (I , $\frac{579}{251}$), \mathcal{R} , 1'5, GODFREY WALKS VP HIL, &c. The Popish Plot, 1678 (I , $\frac{572}{252}$), \mathcal{R} , 1'45, Janus head, O · WHY · SO · FICKLE; \mathcal{R} A cluster of seven faces, BIRDS OF A FEATHER, &c., *all except the second very fine* (4)

Spink

59

Anthony Ashley Cooper, Earl of Shaftesbury, on his acquittal of high treason, 1681 (I , $\frac{583}{253}$), \mathcal{R} , 1'6, Bust of the Earl to right; \mathcal{R} View of London, LÆTAMVR 24 NOV. 1681. Rye House Plot, 1683 (I , $\frac{593}{264}$), \mathcal{R} , 1'8, Charles II as Hercules reposing on lion's skin, warding off the attacks of a hydra; \mathcal{R} Shepherd watching his flock, *both fine, the latter very rare* (2)

do

60

Accession of James II, 1685 (I , $\frac{604}{264}$), \mathcal{A} , 1'1, Lion rampant and GOD SAVE KING JAMES II, *cast, coarse work, but very rare*. Silver Medalet, by *Christian Wermuth*, on the same event (I , $\frac{604}{264}$), 7,

LOT 60—*continued*.

King's bust three-quarters right; R Burning lamp on altar, *very fine*. James II and Mary, 1685 (*I*, $\frac{6}{16}^0$), *Æ* gilt, 2'05, Conjoined busts of James II and Mary; R Sun in splendour, FORTES RADII SED BENIGNI, 1685, *very fine and rare* (3)

- 18 5 61 Duke of Monmouth, on his defeat at Sedgemoor, 1685 (*I*, $\frac{6}{12}^3$), *Æ*, 1'95, Bust of the Duke of Monmouth to right; R A soldier attempting to tear open a lion's jaws. Another, on the same event (*I*, $\frac{6}{12}^3$), *Æ*, 2'0, Bust of Monmouth to right, no legend; R Monmouth falling in his attempt to seize three crowns placed on a rock in the sea, legend, SVPERI RISERE IVLY 6^o, 1685, *both very fine and the second very rare* [PI. IV] (2)

. From the Montagu collection (lot 388).

- 11 5 62 Duke of Monmouth Beheaded, 1685 (*I*, $\frac{6}{16}^5$), *pewter*, 1'5, Bust of the Duke of Monmouth to right, undraped; R The Duke's head on the ground spouting blood, *fine, and unpublished in this metal*. The Dukes of Monmouth and Argyle Beheaded, 1685 (*I*, $\frac{6}{17}^5$), *Æ*, 2'4, Bust of James II resting on four sceptres on a pedestal; R Justice, at her feet are the headless bodies of Monmouth and Argyll, their heads on two blocks beside her, *extra fine and rare* (2)

- 3 5 63 Religious Toleration in England, 1688 (*I*, $\frac{6}{35}^0$), *Æ* cast, The Seven Bishops imprisoned, 1688 (*I*, $\frac{6}{37}^2$), *Æ* (2), Bust of Archbishop Sancroft to right; R Medallions with portraits of the imprisoned bishops, edge plain. Another, of Dutch workmanship, on the same subject, THE GATES OF HELL, &c., A Jesuit and a monk trying to undermine a church; R Medallion portraits of the Archbishop and six bishops, *cast and roughly chased, fine* (3)

- 5 2 6 64 Birth of Prince James, 1688 (*I*, $\frac{6}{48}^8$), *Æ*, 1'2, The Young Prince as an infant Hercules strangling two serpents; R The Prince's plumes within a coronet. Birth of Prince James Commemorated in Denmark (*I*, $\frac{6}{49}^9$), *Æ*, 1'4, Conjoined busts of the King and Queen to right; R Map of the British Isles, ILLAS FVGAT, &c., *both very fine and rare* (2)

- 5 65 Dutch Commemoration of the Birth of Prince James, 1688 (*I*, $\frac{6}{51}^0$), *Æ*, 2'35, Bust of James II, laureate to left; R The Queen in bed nursing an infant, FELICITAS PVBLICA, *extra fine and scarce*

- Spunk* 66 Birth of Prince James, 1688 (*I*, $\frac{630}{520}$), *AR*, 2'3, Truth opening the door of a cabinet, inside of which a Jesuit is supporting the young prince seated on a cushion on the top; & The Trojan horse, with inscription on saddle cloth, LIBERT CON^s, &c., *brilliant and rare*. Another, on the same event (*I*, $\frac{631}{531}$), *AR*, 1'95, Aglauros opening the basket discovering Erichthonius with his dragon tail; & A drooping withered rose-bush with two flowers and a young shoot springing up at a distance, *equally fine and rare* (2) 7 15
- Neigh* 67 Landing of William of Orange at Torbay, 1688 (*I*, $\frac{638}{638}$), *AR*, 2'3, by *Jan Smeltzing*, William as a Roman Emperor holding up the shield of England, &c.; & Belgic lion guarding a globe, view of a fleet in the distance, MINATUR SOLI, &c., *very fine and rare*. Another on the same event, by *Geo. Bower* (*I*, $\frac{639}{644}$), *AR*, 2'0, Bust of William III to right; & The Prince on horseback reviewing his army, fleet at anchor lying near, TERRAS ASTRÆA REVISIT, *plain edge, very fine* (2) 8
- do* 68 Landing of William of Orange at Torbay (*I*, $\frac{641}{641}$), *AR*, 1'75, Britannia standing beneath an orange tree; & Belgic lion with sword, wreathed in laurel. Flight of Prince James, 1688 (*I*, $\frac{643}{713}$), *brass*, 1'25, Father Petre mounted on a lobster, &c. Another variety, on which the motto reads, HONY SOIT QVI NON Y PENSE (*I*, $\frac{644}{724}$), *AR*, *very rare, all fine* (3) 3 15
- do* 69 Flight of Prince James, 1688 (*I*, $\frac{644}{734}$), *AR*, 2'3, Belgium armed and bearing the shield of William III of Orange welcomed by Britannia, in the distance William's fleet; & An eagle casting a young bird out of a nest built on top of a rock in which two eaglets (Mary and Anne) remain, INDIGNUM EHICIT, border of roses and oranges, *very fine and rare* 5 15
- Spunk* 70 Arrival of James II in France, 1689 (*I*, $\frac{652}{672}$), *AR*, 2'4, by *Jan Smeltzing*, Laureate bust of James II to left; & Vixen setting fire to a tree in which is an eagle's nest, *very fine and rare*. Reception of James II by Louis XIV, 1689 (*I*, $\frac{652}{682}$), *AR*, 1'6, Gallia receiving James II, &c., *an early impression and unpublished in silver*; and a later striking in *copper* (3) 8
- do* 71 Coronation of William and Mary, 1689 (*I*, $\frac{674}{434}$), *AR*, 1'9, by *Jan Smeltzing*, Laureate bust of William III to right; & The Arms of Britain suspended from an orange tree, on left James II dropping his crown, and on right Father Petre carrying the infant Prince. Another on the same event (*I*, $\frac{672}{442}$), *AR*, 2'3, Busts of the King 7 12 6

LOT 71—continued.

and Queen vis-à-vis in high relief; R Belgium armed and bearing the shield of William of Orange welcomed by Britannia, *both very fine and the second very rare* (2)

- 10 72 Coronation Festival at Amsterdam, 1689 (I, $\frac{678}{54}$), AR, 2.35, William and Mary seated in royal robes; R The Captain, Lieutenant, and Ensign of the City Guard of Amsterdam standing facing, TER GEDACTNIS, &c., *a hollow medal made of two cast plates, soldered together, very fine and very rare*

- 11 15 73 Security of Britain, 1689 (I, $\frac{6801}{601}$), AE, 2.15, by P. H. Müller, Conjoined busts of William and Mary to right; R Britannia seated under a united rose and orange tree, edge inscribed, *very fine and unpublished in copper*. William's Arrival in Ireland (I, $\frac{717}{117}$), pewter. Action off Beachy Head, 1690 (I, $\frac{7208}{120}$), AE, Bust of Louis XIV to right; R Trophy, *fine and rare*. Death of Marshal Schomberg at the Battle of the Boyne, 1690 (I, $\frac{717}{137}$), AR, 1.95, Bust of Schomberg to right; R Schomberg as Hercules standing, edge inscribed, *very fine and rare*. Battle of the Boyne Memorial, (I, $\frac{718}{46}$), AR, 1.6, *with loop for suspension*. Amnesty in Ireland, 1690 (I, $\frac{721}{46}$), AR, Bust of William III to right; R William presenting olive-branch to Hibernia, HIBERNIA RESTITUTA, edge inscribed, *scarce and very fine* (6)

- 3 74 Congress of the Allies, 1691 (II, $\frac{16}{182}$), AR, 1.95, Jupiter seated in council in the midst of the gods; R Courage, Concord and Prudence, edge inscribed. The Capitulation of Mons, 1691 (II, $\frac{21}{188}$), AE, 1.6, by Manger. Battle of Aghrim, 1691 (II, $\frac{31}{206}$), pewter, Bust of William III laureate to right; R Lion trampling on a prostrate dog, &c., *unpublished in this metal*; and an unpublished variety of the Medal for the Capture of Limerick, Laureate bust of William III to right, GVILLELMVS. MAG INVICTISSIMVS, F. D. W. N. C. A. P below; R Hibernia seated facing upon a trophy, as the reverse of II, $\frac{31}{18}$, *struck in pewter, all very fine* (4)

- 6 15 75 Limerick Taken, 1691 (II, $\frac{31}{17}$), AR, 1.45, by Jan Luder, Bust of William III to right; R Religion and Liberty kneeling at the foot of an orange tree, *very fine and extremely rare*. General Ginkell, Earl of Athlone, 1691 (II, $\frac{31}{18}$), pewter, 1.8, Bust of General Ginkell to right; R Hibernia seated on a trophy, IOVIS VNDIQVE, &c., *an original, unpublished in this metal, fine and extremely rare* (2)

* * The last from the Montagu collection (lot 459).

- Baldwin* 76 Pacification of Ireland, 1691 (*II*, $\frac{59}{220}$), *AR*, 2'1, by *D. Trapentier*, Conjoined busts of William and Mary to right; *R* A lion trampling on prostrate hydra, edge inscribed *ET REGNARE PARES*, &c., *rare and very fine*. Another on the same event (*II*, $\frac{4}{224}$), *AR*, 1'6, by *G. Hantsch*, Bust of William III, laureate, to right; *R* Victory flying over Drogheda and Dublin, attended by infant genii bearing six shields inscribed *Waterford, Athlone*, &c., edge inscribed, *scarce, very fine* (2)
- * * The first from the Montagu collection (lot 459).
- Schulman* 77 Battle of La Hogue, 1692 (*II*, $\frac{548}{248}$), *AR*, 2'1, by *Jan Boskam*, Bust of William III to right; *R* A lion and a marine unicorn chasing a fleeing cock, naval action in the background. Another on the same subject (*II*, $\frac{55}{251}$), *AR*, 1'95, Neptune, with uplifted trident, drives Louis XIV from his marine ear; *R* Victory standing on an antique galley, edge inscribed, *both very fine and rare* (2)
- do* 78 Battle of La Hogue, 1692 (*II*, $\frac{61}{261}$), *AR*, 1'85, Naval action, with *Le Soleil Royal* in flames; *R* Turks on shore lamenting the destruction of the French fleet, edge inscribed, *fine and very rare*. Another on the same event (*II*, $\frac{61}{262}$), *pewter with copper plug*, by *P. H. Müller*, Naval action with the *Zodiae* above; *R* William III as a Roman warrior standing between *Hibernia* and *Belgium*, edge inscribed, *fine, rare and unpublished in pewter* (2)
- Kahn* 79 Square Thaler, 1693, distributed as a prize to the best shots during the festivities at Dresden on the inauguration of the Elector of Saxony as a Knight of the Order of the Garter (*II*, $\frac{80}{293}$). Medals in *Æ* of Louis XIV on the Battle of Steinkirk (*II*, $\frac{71}{281}$, $\frac{71}{279}$), and the Expedition to Brest (*II*, $\frac{95}{318}$). *Namur* retaken (*II*, $\frac{139}{335}$), *AR*, 1'75, by *G. Hantsch*, *Hercules* carrying medallions of William III and the Elector of Bavaria; *R* View of *Namur*, edge inscribed, *all fine* (4)
- Schulman* 80 Death of Mary, 1694 (*II*, $\frac{144}{345}$), *AR*, 2'35, by *Jan Boskam*, Bust of Mary to right, wearing tiara; *R* *VNICA DIGNA DEO*, a monument of three gradations decorated with bas-reliefs representing a grand funeral procession, *rare and very fine*
- do* 81 Assassination Plot, 1696 (*II*, $\frac{154}{414}$), *AR*, 1'7, Conjoined busts of Louis XIV and James II to right; *R* Louis XIV, James II and Father Petre within a netted enclosure. Same event (*II*, $\frac{152}{413}$), *AR*, 2'25, Bust of William III to right; *R* David removing the

LOT 81—*continued*.

eruse of water from the tent in which Saul is sleeping, *both very fine and the last very rare* (2)

* * The second piece from the Montagu collection (lot 518).

- 1 6 82 Peace of Ryswick, 1697 (*II*, $\frac{1}{4}\frac{6}{3}$), *AR*, 1'8, Peace holding up implements of husbandry; *R* Caduceus entwined with olive. Same event (*II*, $\frac{1}{4}\frac{6}{3}$), *AR*, 1'45, View of the Palace of Ryswick, with Delft in the distance; *R* Peace standing with olive-branch; and a variety (*II*, $\frac{1}{4}\frac{6}{3}$), *AE*, *all fine* (3)

- 1 10 83 Peace of Ryswick, 1697 (*II*, $\frac{1}{4}\frac{6}{3}$), *AR*, 1'9, by *Arondeaux*, The Temple of Janus being closed by the Plenipotentiaries of Peace, &c., *R* The palace and gardens of Ryswick encircled by shields. Another in *AE* on the same event, by *P. Roettier* (*II*, $\frac{1}{4}\frac{6}{3}$), The Elector of Bavaria closing the door of the Temple of Janus; *R* Peace in a chariot drawn by the lions of Spain and Bavaria, *the first very fine, the last fine and believed to be unique* (2)

- 8 15 84 Treaty of Carlowitz, 1699 (*II*, $\frac{2}{3}\frac{0}{1}$), *AR*, 1'9, by *Arondeaux*, The Emperor of Germany presenting an olive-branch to the Sultan of Turkey; *R* Hercules repairing the globe. Same event (*II*, $\frac{2}{3}\frac{0}{1}$), *AR*, 1'45, The Emperor of Germany and the Sultan of Turkey standing under a palm-tree; *R* Clasped hands holding a spray of roses, *both very fine and very rare* (2)

* * From the Montagu collection (lot 552).

- 2 12 85 Prince James, 1697 (*II*, $\frac{1}{3}\frac{0}{2}$), *AR*, 1'0, Bust of the Prince to left; *R* A mine exploding, QVO COMPRESSA MAGIS, *very fine and rare in silver*. James II and Prince James, 1699 (*II*, $\frac{2}{3}\frac{0}{1}$), *AR*, 1'4, Bust of James II to right; *R* Bust of Prince James to left. Another of 1699 (*II*, $\frac{2}{3}\frac{0}{1}$), *AR*, 1'05, Bust of Prince James to left, long hair tied behind, in armour; *R* The sun rising over a tranquil sea, SOLA LVCE FVGAT, *all fine, the second very rare* [Pl. IV] (3)

- 2 10 86 Accession of Queen Anne, 1702 (*II*, $\frac{2}{3}\frac{1}{7}$), *AR*, 1'4, A heart under a crown, ENTIRELY ENGLISH; Anne and Prince George of Denmark (*II*, $\frac{2}{3}\frac{1}{4}$), *AE*, Their busts on either side; Expedition to Vigo Bay (*II*, $\frac{2}{3}\frac{1}{8}$), *AE*; Battle of Blenheim (*II*, $\frac{2}{3}\frac{5}{6}$), *AR*, 1'35; Duke of Marlborough and the Battle of Blenheim (*II*, $\frac{2}{3}\frac{5}{6}$), *AR*, 1'45, Bust of the Duke of Marlborough in armour to right, *R* Mars seated, encouraging a soldier, edge inscribed; another, similar (*II*, $\frac{2}{3}\frac{5}{8}$), *AR*, with *R* Destroying Angel, *all fine, and the last two scarce* (6)

- Spunk* 87 Peace Festival of Augsburg and the Battle of Blenheim, 1704 (*II*, $\frac{264}{664}$), *AR*, *lozenge-shaped*, 1·7, Children with their father and mother praying; British Victories, 1704 (*II*, $\frac{270}{700}$), *AR*, 1·6, Bust of Anne to left, *R* Britannia seated at the foot of a palm-tree, edge inscribed; Battle of Ramillies, 1706 (*II*, $\frac{287}{557}$), *AR*, 1·45, Three-quarter bust of Marlborough, head facing, *R* Mars carrying a trophy and shields, edge inscribed; Victories of Anne over Louis XIV (*II*, $\frac{289}{589}$), 1·7, Anne as Minerva overthrowing Louis XIV as a Roman warrior, *R* A tower besieged, edge inscribed, *all very fine and scarce* (4) 3 15
- Weight* 88 Union of England and Scotland, 1707 (*II*, $\frac{296}{116}$), *AR*, 1·35; Jettons on the same event, *AR* (2); Attempted Invasion of Scotland, 1708 (*II*, $\frac{316}{116}$), *AR*, 1·55, Bust of Anne to left, *R* Scotia protected by Britain; Others (2) on the same event (*II*, $\frac{317}{117}$), *AR*, 1·6, *R* The French fleet in flight off the coast of Scotia: and (*II*, $\frac{321}{116}$), *AR*, 1·7, *R* An ass preferring a rose to a thistle, edge inscribed, *all very fine, and the last very rare* (6) 6 2 6
- do* 89 Capture of Sardinia and Minorca, 1708 (*II*, $\frac{329}{117}$), *AR*, 1·55; Citadel of Lille Taken, 1709 (*II*, $\frac{338}{118}$), *AE*, 1·7; Gerona Taken, 1711 (*II*, $\frac{334}{118}$), *AR*, 1·6; England abandons the Allies, 1713 (*II*, $\frac{329}{118}$), *AR*, 1·1; Peace of Utrecht, 1713 (*II*, $\frac{409}{117}$), *AR*, 1·35; Congress at Utrecht, 1712 (*II*, $\frac{323}{118}$), *AE gilt*, 1·75, *extremely rare, but twice pierced through the centre, the others all very fine* 6 1 16
- Kahn* 90 Congress at Utrecht, 1712 (*II*, $\frac{323}{118}$), *AR*, 1·75, by *P. Wermuth*, The City of Utrecht with arch of Peace above, SI JUBET ANNA, &c.; *R* LONDONI (retrograde) dividing satirical devices in the upper and lower fields, *a very fine and extremely rare medal* [Pl. III] 3 15
- Weight* 91 James III, Elder Pretender (*II*, $\frac{313}{118}$), *AR*, 1·5, Bust of James to right, *R* Map of the British Isles, REDDITE; Another (*II*, $\frac{314}{118}$), *AR*, 2, Bust of James II to left, *R* Map of the British Isles, REDDITE IGITVR; James III and Princess Louisa (*II*, $\frac{323}{118}$), *AR* and *AE*; Escape of Princess Clementina (*II*, $\frac{444}{114}$), *AR*, 1·9, *all very fine* (5) 7
- Spunk* 92 Marriage of the Old Pretender and Princess Clementina, 1719 (*II*, $\frac{445}{115}$), *AE*, 1·6; Birth of Prince Charles, Young Pretender, 1720 (*II*, $\frac{452}{116}$), *AE*, 1·6; Same event (*II*, $\frac{453}{116}$), *AE*, 1·75; James III, Appeal against the House of Hanover (*II*, $\frac{454}{116}$), *AR*, 2, Bust of Prince James to right, VNICA SALVS, *R* View of London, &c.; 4 10

LOT 92—*continued*.

Prinee Charles and Prinee Henry, 1729 (*II*, $\frac{492}{342}$), *AR*, 1.15, Bust on each side, MICAT INTER OMNES; Another (*II*, $\frac{493}{353}$), *AE*, 1.8, HVNC SALTEM, &c., *all very fine interesting medals* (6)

3 3 93 George I, Accession, 1714 (*II*, $\frac{421}{441}$), *AR*, 1.75, Bust of George I to right; R The sun entering the constellation Leo. Battle of Dunblane, 1715 (*II*, $\frac{434}{333}$), *AR*, 1.8; and a Coronation Jetton, *all very fine and the first very rare* (3) *Lincoln*

4 15 94 The Beggars' Benison Club, 1739 (*II*, $\frac{526}{877}$), *AR gilt, oval*, 1.4 by 1.15, Adam and Eve walking towards a bower, BE·FRVITFVL AND MVLTIPLY, *with loop, and in original case*. Another, similar type, but circular and of later date (*II*, $\frac{528}{898}$), *AR gilt*, 1.3, *with loop and riband, both very fine and rare* (2) *Spink*

* * * From the Montagu collection (lot 729).

4 7 6 95 Arrival of the Young Pretender Expected, 1745 (*II*, $\frac{609}{551}$), *AR and AE*, 1.65, AMOR ET SPES. Prinee Charles, 1749 (*II*, $\frac{658}{558}$), *AE and AE gilt*, A Highlander standing front face with sword and shield; R A full-blown rose. Others, 1750 (*II*, $\frac{655}{555}$), *AE*, 1.35, R A leafless hollow tree from which a sapling springs; and (*II*, $\frac{666}{566}$), *AE*, 2.0, Bust to right, PRINCE CHARLES EDWARD STUART; R The Prinee approaching Scotia, *all very fine and scarce* (16) *Weight*

4 2 6 96 Duke of Cumberland, 1745 (*II*, $\frac{604}{554}$), *AR*, 1.45, Carlisle Taken. Another (*II*, $\frac{606}{556}$), *AR*, 1.35, The Rebels Repulsed; 1746 (*II*, $\frac{610}{510}$), *AE*, 1.7, Battle of Culloden, the Duke on horseback to right; The large *copper* Medal on the same event (*II*, $\frac{613}{513}$) (2); *Brass* Medals on the same event (5), *all very fine interesting medals, and the first two rare* (9) *Enamel*

2 12 97 Sir Robert Walpole, Earl of Orford, 1742 (*II*, $\frac{567}{567}$), *AE gilt*; Action off Toulon, 1744 (*II*, $\frac{584}{584}$), *brass*, man hanging; Peace of Aix-la-Chapelle. Bois-le-Due Commemoration (*II*, $\frac{640}{640}$), *AR*, 1.2; Proclamation of Peace, 1749, Kirk's Medal (*II*, $\frac{654}{654}$), *in AR struck*, and in steel and bronzed lead, *cast*; Another on the same event, *brass* (*III*, $\frac{655}{655}$); Free British Fishery, 1750 (*II*, $\frac{659}{659}$), *AR*, 1.6; and Victory of Plassey (*II*, $\frac{683}{683}$), *AE, struck from cracked die, all fine* (9) *Weight*

5 7 6 98 Battle of Minden, 1759 (*II*, $\frac{700}{431}$), *AR*, 1.55, Victory seated supporting a shield inscribed MINDEN. Death of General Wolfe, 1759, by *Kirk*; R A monument amidst trophies (*II*, $\frac{746}{446}$), *AE*. Sue- *Baldwin*

Lot 98—*continued*.

cesses of 1758 (II, $\frac{792}{443}$), *brass plated*. Montreal Taken, 1760 (II, $\frac{711}{447}$), Æ, Female figure seated at foot of pine tree; and a *pewter* Medal, by *Reich*, with bust of General Elliot on the Capture of Gibraltar, *all fine and the second scarce* (5)

- Weight* 99 Alliance of the Netherlands and France against England, 1786, AR, 2'0, A celestial hand bearing the French shield, protecting Holland from a bounding unicorn, *fine and rare* 11
- Lucien* 100 Death of Cardinal Henry, 1788, AR, 2'1, and a Medalet, AR, 1'25, on the Marriage of Charles Edward and Louisa, 1772, *both very fine*; and Kuehler's *bronze* Medal on the Marriage of George Prince of Wales and Caroline of Brunswick (3) 2 16
- Baldwin* 101 Davison's Medal for the Victory of the Nile, *gilt bronze*, JOHN WADE, 1708, "DEFENCE," *pierced for suspension*; Boulton's Trafalgar Medal, *bronze, with inscribed edge*; *bronze* Medal of Pitt, column among waves; Birmingham Pitt Club, *silver*; and a *bronze* Medal on the Death of George III, *all very fine* (5) 2 12
- Weight* 102 Coronation Medals in *silver* of James II (2), *varied*, Mary of Modena, and George I; large Medal on the Coronation of William and Mary, R King and Queen seated under a canopy; and an oval Plaque, 2'4 by 2', of James Duke of Monmouth, bust of the Duke in armour to right, R blank, *all fine, the last not contemporary* (6) 4 12 6
- do* 103 *Bronze* and *pewter* Medals of George II, III and IV, Earl Howe, Nelson, Walpole (by *Dassier*), Admiral Vernon (6), Benjamin Franklin, &c.; and Reproductions in *brass* of 17th century Medals (26) 2 18
- Maples* 104 *Electrotypes* of rare and interesting Medals, Badges, Plaques, &c., mostly from specimens in the British Museum (36) 6 10
- Spink* 105 Foreign Medals. Charles V, Emperor of Germany, 1537, AR, 2'5, Bust of the Emperor to right with sceptre and orb, CAROLVS V. DEI GRATIA ROMAN. IMPERATOR, &c.; R Spread eagle with shield of arms on breast and collar of the golden fleece, between Pillars of Hereules, H. R below, *a very fine cast and chased medal and rare* [Pl. III] 5 10

106 Francis Due d'Alençon, 1582 (*Van Loon I*, $\frac{306}{2}$), Æ, 1·4, Bust of the Duke to right; R Sun shining over the sea, FOVET ET DISCVTIT. Commercial Treaty between Holland, France and England, 1662, Æ, 1·35 (*Van Loon I*, $\frac{477}{8}$). Æ Jetton on the Quarrel between the Duc d'Anjou and the States (*Van Loon I*, $\frac{325}{2}$). Secret Understanding, 1712, Bust of Louis XIV to right; R MORTALEM, &c. (*Van Loon V*, $\frac{201}{6}$), all fine and the first rare (4)

107 Death of William II of Orange, 1650 (*Van Loon II*, 341), Æ, 2·7, A free horse bounding to left, in the background Amsterdam, CRIMINE AB UNO, &c.; R MAGNIS EXCIDIT, &c., The chariot of Phaeton falling from the clouds, Helios in chariot above, very fine [Pl. IV]

108 Death of the Brothers de Witt, 1672 (*Van Loon III*, $\frac{81}{1}$), Æ, 2·8, Busts of the brothers facing; R The bodies of the brothers being torn to pieces by a hydra-headed monster. Another on the same subject (*Van Loon III*, $\frac{81}{4}$), Æ, 1·9, Jugate busts of the brothers to right; R A ship striking the rocks, both interesting medals, in very fine condition (2)

109 Peace of Nimeguen, 1678 (*Van Loon III*, 233), Æ, 2·6, Liberty, Peace and Prudence seated; R The arms of France and Holland united by a chain and festoons, brilliant and rare

110 Fireworks at The Hague on the occasion of the Proclamation of the Peace of Aix-la-Chapelle, 1749, by J. G. Holtzhey, Æ, 2·4; obv. An inscription in ten lines filling the field; R ALTER IGNIS PRIORI LAETIOR, View of the fire-works, brilliant and rare in silver

* * * From the Montagu collection (lot 786).

COINS, &c.

111 Silver. Small silver Piece of the Leeni with reversed effigies on obverse; St. Edmund Penny; Pennies of Edward Confessor (4), of varied type, minted at York (2), Winchester and Leicester; others of Edward I and II (19), Henry II and III; John Irish Pennies (3); and a Moon-faced Halfpenny (36)

112 William I, Paxs Penny, SEFMROI ON PITI (Wilton), very fine and a scarce variety with no ornament on either shoulder; Another (II. 238), Bust between two stars, LEOFFINE ON BRIES (Bristol);

LOT 112—*continued.*

Henry I (*H.* 255), . . . ON NOR ; Stephen (*H.* 270), *illegible* ; Aquitaine Denier of Eleanor ; Another of Richard I for Poitou ; and Five Pennies of Edward III (11)

- | | | | |
|------------------|-----|---|------|
| <i>Archibald</i> | 113 | Groats of Henry VI (3), Edward IV (5), Henry VII (3), Henry VIII (4) ; Half Groats of Henry VII of Canterbury (2), one with ∞ (Morton) in centre of <i>reverse</i> ; Another of profile type, <i>m. m.</i> lis ; Henry VIII (2), and an Edward VI York Penny, Full-blown rose, <i>two of the Edward IV groats are very fine</i> (22) | 1 18 |
| <i>Spink</i> | 114 | Edward V, Groat, <i>m. m.</i> rose and sun conjoined, <i>fine and very rare, but much clipped</i> | 1 12 |
| <i>Archibald</i> | 115 | Richard III, Groats, London (2), <i>m. m.</i> boar's head each side and rose and sun each side, <i>both very fair coins</i> (2) | 18 |
| <i>Lucas</i> | 116 | Testoon of Edward VI, profile, <i>m. m.</i> arrow ; Another, full-face ; Philip and Mary Shilling, 1554 ; Another, <i>undated</i> ; Shillings of Elizabeth, Charles I and Commonwealth ; Testoon of Francis and Mary, 1559, <i>much double struck</i> ; and ten other Hammered Coins (18) | 1 19 |
| <i>Weight</i> | 117 | Charles I, Exeter Crown, 1644, <i>m. m.</i> rose dividing the date ; Newark Half Crown, 1646, <i>very fine</i> ; Shilling, 1646, <i>fine, but pierced</i> ; Aberystwith Sixpence, Groat, Threepence and Twopence, <i>the last pierced</i> (7) | 3 . |
| <i>Baldwin</i> | 118 | Charles I, Blacksmith's Half Crown, variety with cross on housing, <i>very fine and showing much more of the legend than usual</i> | 3 15 |
| <i>Daniel</i> | 119 | Charles II, Crown, 1673 ; Spanish Dollar, with head of George III counterstamped in an oval ; Milled Shillings (8), Sixpences (6), including two recalled Jubilee ; ten other <i>silver</i> and twenty-four Maundy Coins (50) | 1 10 |
| <i>Weight</i> | 120 | Cromwell Shilling, 1658 ; and a Spade Guinea, 1788, <i>both very fine</i> (2) | 3 |
| <i>Spink</i> | 121 | George III, Crown, 1820, contained in a shagreen-covered gilt-metal box, said to have been made for <i>Pistrucci</i> to contain a proof of his Crown | 2 4 |
| <i>Daniel</i> | 122 | Copper. James II, Gun-money Crowns (2), Half Crowns (3), Small Shillings (2), and a Sixpence ; Limerick Halfpenny and a Plantation Piece in <i>pewter</i> ; various English and Irish, including an <i>electrotype</i> of England's Farthing, <i>mostly very fine</i> (42) | 1 2 |

- 123 *Lead* Pledges of Elizabeth (4); Farthings of James I (18), including one of the smallest size, *m. m.* fret and 2 under the crown. Charles I (26), *one untrimmed*, double rings (47), rose and crown (46), *many very fine and a good variety of mint marks* (141)
- 124 Touch Pieces in *gold* of Charles II, James II and Anne (3)
- 125 Touch Pieces in *gold* of Charles II and James II; in *silver* of James II, James III (2), one with III, the other with 3; Charles III (2), *one twice pierced*, and Henry IX; in *copper* of Henry IX, *a late striking* (8)
- 126 Brettridge's Charity, *silver* oval Armlet Badge, 2'15 by 1'8, given by the Trustees to be worn as a mark of distinction; a modern octagonal Badge, with loop, of Mary Queen of Scots; a pierced Portrait Badge, of the Emperor Paul of Russia; a circular Ticket, 1 *in. diam.*, with "PANORAMA" on a riband, and *rev.* Mr. Beckwith; and a George III Half Crown, engraved on reverse: Windsor Theatre, Free Admission to the Share holder of Nos. 34, 83, 84, 145, 1 w. (5)
- 127 Oval *silver* Badge of the Neptunean Society, 2 $\frac{3}{8}$ by 1 $\frac{3}{4}$, *obr.* Neptune in marine car surrounded by tritons; above, on a label following the edge of the piece, AMOR · ET · UNANIMITAS – NOS – TENEANT: *rev.* Sacred to Friendship, Mirth and Harmony, this Society was Instituted and Endow'd by the name Neptunean on the 6th day of August 1788; and on garter around, IN FRIENDSHIP THUS, O! BE WE STILL BEGUIL'D; slot for riband, *a rare piece* [PI. IV]
- 128 Ticket of the Hand-in-Hand Fire Insurance Office, *obr.* Clasp'd hands, crown above, 1696 below; *rev.* AMICABLE CONTRIBUTION-SHIP, a building in centre, *very fine*
- * * From the Montagu collection (lot 1037).
- 129 *Copper.* Theatre Royal Pass for the VPPER GALLERIE, 1671, with bust of Charles II; Passes for the King's Private Roads, 1737 (4), Ranelagh House, 1745, The Grotto, 1764 (*very rare*), and the New Park (8)
- 130 *Leaden* Tokens, of early type, dated 1554, 1574, 1593, &c. (50), and about 90 of later date, *the early pieces interesting and rare*

Brushful

Weight

Huck

Weight

Spunk

Baldwin

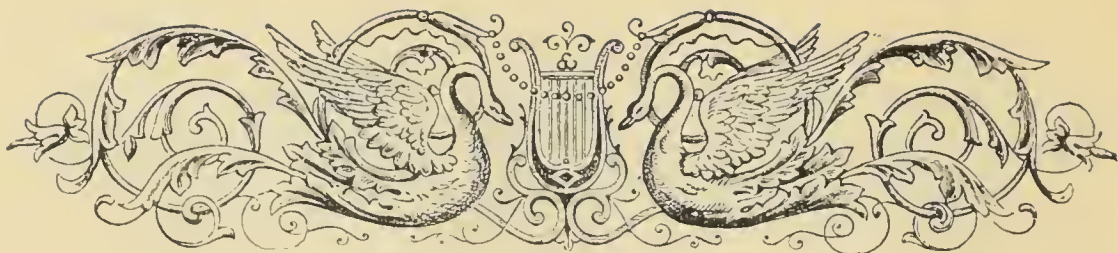
Spunk

Baldwin

a parcel

<i>Spink</i>	131	Engraved Pieces relating to Transports and Criminals, <i>copper</i> , 21 ; others, "Births and Deaths," <i>silver</i> , 16, <i>copper</i> , 24 ; <i>a curious lot, many finely engraved</i> (61)	3 17 6
<i>Baldwin</i>	132	Another lot : Love Tokens, <i>silver</i> , 20, <i>copper</i> , 28 ; Commemorative and Keepsakes, <i>silver</i> , 22, <i>copper</i> , 110 ; Names and dates only, 58 (238)	5
<i>Spink</i>	133	<i>Silver</i> . Counters, stamped in imitation of engravings by or after Simon de Passe, of the Kings and Queens of England, 28 different and 4 duplicates, <i>a carefully selected lot</i> ; and two small Badges of Charles II (34)	9
<i>Baldwin</i>	134	Roman Consular and Imperial Denarii, 38 ; <i>bronze</i> , of mixed sizes, 45 ; <i>some in fine condition</i> (83)	2 3
<i>do</i>	135	Greek <i>silver</i> Tetradraehms of Athens and Alexander the Great, and Stater of Croton, <i>obv.</i> tripod, <i>rev.</i> same type incuse ; <i>billon</i> Stater of Lesbos, ealves' heads facing, Aspendus, two wrestlers ; others of Velia, Metapontum, Tarentum (2), Neapolis and Corinth ; small Pieces of Argos, Histiae, Aegina, &c., <i>a few fine</i> (29)	2 6
<i>Hodgkin</i>	136	English and Foreign <i>copper</i> Coins, Tokens, Jettons, &c. <i>a parcel</i>	12
			£ 728 9. 6





SECOND DAY'S SALE.

SEVENTEENTH CENTURY TOKENS.

(Numbers according to Boyne, Williamson's edition, 1889).

LOT 137.



BERKSHIRE. Numbers 1 to 11, 13, 14, 16, 17 (Cookham, *a very rare token*), 19, 23 to 26, 28 to 30, 33 to 37, 39, 40, 43, 45, 46, 48, 49 (*two dies*), and 57, *chiefly very fine* (43)

Spunk

138 Tokens of Reading, 64 to 70, 72, 73, 74, 76, 78, 79, 83, 85 to 89, 92, 93, 96, 97, 99, 104 to 108, 110, 112, 113, 115 to 124, and 126, *a well-selected lot* (43)

do

139 A complete set of the Tokens of Wallingford, 129 to 143, 144, 145, 148, 149, 151, 152, 154, 156, 157, 158, 160, 162, 163, 165, 168, 170, 172, 174, 175, 177, 179 to 182, 184, 187, 188, and an unpublished variety of Thomas Grape's Farthing of Wokingham, dated 1664, *chiefly very fine* (43)

do

140 Cambridgeshire. Tokens issued in Cambridge: Numbers 10, 11, 12, 14, 16, 18, 19, 20, 21, 23, 24, 25, 27, 28, 33 to 37, 39, 41 to 44, 46, 49 to 52, 54, 55, 56, 58, 62 to 69, 71, 74 *var.*, 77, 78, 79, 81, 82, 83 *var.*, and 84, *an interesting series, nearly all in fine state* (50)

do

141 Cambridgeshire. Numbers 7, 86, 89, 90, 101, 104, 105, 106, 107, 109 to 116, 118, 119, 121, 122, 124, 125, 128, 129, 130, 132, 133, 135, and 139, *all fine, and several of considerable rarity* (30)

do

142 Cambridgeshire. Numbers 143 *var.*, 144, 145, 148, 152, 153, 154, 161, 168 to 171, 173, 174, 183, 192, 194, 197, 198, 202, 203, 204, 206, 207, 209, 210, 211, an unpublished mule with *obv.* of 211 and *rev.* of 212, and 213, *chiefly in fine state* (29)

Baldwin

10

12 10

15 10

4 15

3 14

2 17 6

<i>Baldwin</i>	143	Essex. Numbers 1, 2, 5, 7, 9 to 13, 16, 17, 19, 20, 22 to 27, 29 to 35, 37 to 40, 42, and 43, <i>several rare pieces, and chiefly fine</i> (32)	5 2 6
<i>do</i>	144	Essex. Numbers 45, 47, 50 (variety reading IN), 51 to 54, 56, 58 to 64, 66, 67, 68, 70 to 73, 75, 77, 80 to 85, and 87, <i>a very good lot</i> (31)	5
<i>do</i>	145	Tokens issued at Colchester, being all those catalogued in Williamson, except the following numbers: 88, 102, 103, 106, 109, 113, 120, 124, 129, 135, 138, 149, 150, 155, making a total of 60 pieces, <i>with few exceptions in very fine condition, an interesting lot</i> (60)	5
<i>do</i>	146	Essex. Numbers 163 to 167, 170, 171, 173, 175, 176, 177, 179, 184, 186, 187, 188, 190 to 201, 204 (<i>pierced, but very rare, published from this specimen</i>), 205 to 212, and 213 (38)	7
<i>do</i>	147	Essex. Numbers 217, 218, 220, 222, 229, 233, 236, 238, 241, 242, 243, 246, 247, 251, 252, 254, 255, 259, 261 <i>var.</i> , 262 to 264, 266 to 270, <i>chiefly very fine, and the square token of Romford very rare</i> (27)	6 7 6
<i>do</i>	148	Essex. Numbers 271, 274, 275, 276 (<i>var. ANNE</i>), 278, 281 (<i>var. with P in TOMPSON</i>), 282 to 285, 287, 290, 291, 292 (<i>pierced</i>), 293 (<i>var. dated 1667</i>), 301 <i>var.</i> , 310, 312 to 316, 318, 321, 324, 328 to 333, 336, 343, 344, 346 to 356 (<i>except 349</i>), <i>a fine and scarce lot on the whole, and including the heart-shaped token of Waltham Abbey</i> (44)	7 2 6
<i>do</i>	149	Gloucestershire. Numbers 3, 4, 5, 7, 9, 11, 12, 17, 18, 20, 22 (diamond-shaped), 24 <i>var.</i> , 25, 26, 28, 29, 30, 31, 33, 35, 37 to 41, 44, 46, 47, 50, 51, 52 <i>var.</i> , 53, 55, 56, 57 (<i>varied</i>), 58, 59, 60, 61, 63, 64, 65 (<i>varied</i>), 66, and 68, <i>mostly fine, and the diamond-shaped token of Bristol rare</i> (44)	5
<i>Spink</i>	150	Gloucestershire. Numbers 69, 71 to 75, 77, 78, 79 (<i>three die varieties</i>), 80, 81, 83 (<i>all varied</i>), 84, 88, 92, 94, 95, 99, 100, 101, 104, 106, 107, 108, 110, 114, 116, 121 to 124, 133, 134, 140, 143, 145, 146, 148, 153, 155, 157, 159 (<i>varied</i>), 160, 161, 163, 166, and 170, <i>with one or two exceptions all very fine</i> (49)	4 17 6
<i>Baldwin</i>	151	Gloucestershire. Numbers 171, 172, 173, 177, 179, 180, 184, 187, 190, 191, 195, 196, 197, 198, 200, 201, 203 to 207, 210, 211, 214, 219, 220, 221, 222, 224, 225, and 226, <i>four are poor, the rest fine to very fine</i> (31)	3 2 6

- | | | | | |
|---------|-----|---|------|----------|
| 9 2 6 | 152 | Kent. Numbers 1 to 12, 14, 15, 17, 18, 22 to 25, 27, 29, 32A, dated 1666 (<i>poor</i>), 34 to 40 | (30) | Baldwin |
| 8 8 | 153 | Kent. Tokens of the City of Canterbury, lacking numbers 70 and 83, and having two die varieties of numbers 61 and 66 | (42) | Spink |
| 16 | 154 | Kent. Numbers 86, 88 to 94, 96, 97, 99 to 102, 104 to 107, 109 to 118, 121, 123, 124, 125, 127, 130, 132, 135 to 139 | (40) | Clements |
| 10 12 6 | 155 | Kent. Numbers 144 to 148, 151, 153 to 163, 165, 169 to 174, 177, 178, 179, 181 to 184, 186, 188, 189, 191, 193, 194, 195, 197 | (39) | Baldwin |
| 9 10 | 156 | Kent. Tokens of Dover (38), being all issued except numbers 207, 210, 229, 233 and 236, and including a die variety of 198. Number 244, 245, and 248 to 251 | (44) | Spink |
| 25 | 157 | Kent. Numbers 253, 254, 258, 259, 260, 262 to 266, 268 to 274, 276 to 280, 282 to 286, 288, 294 to 296, 298, 300 to 302, 306 to 308, 309, 310, 312, 315, 317 to 322, 324, 325, 327 to 329, 331 to 333, 335, 336, 338 to 340 | (62) | Baldwin |
| 12 5 | 158 | Kent. Numbers 343, 346, 347, 349, 351 to 357, 359, 360, 362, 364, 366, 368, 369, 371 to 373, 376, 377, 380 to 395, 397, 398, 400 to 403, including a die variety of 385 | (46) | do |
| 12 15 | 159 | Kent. Numbers 404 to 407, 409 to 414, 416 to 419, 422 to 426, 430 to 432, 435 to 437, 439, 442 to 444, 447, 448, 450 to 455, 457 to 463, 465 to 468, 470, 472, 474 to 480 | (56) | do |
| 16 5 | 160 | Kent. Numbers 481, 482, 483, 485, 489, 490, 492 to 502, 505 to 512, 514 to 517, 521, 524, 525, 527 to 538, 540 to 544, 546 to 548, and a brockage, obverse only of 538 | (54) | do |
| 11 10 | 161 | Kent. Numbers 551, 552, 554, 555, 556, 558, 559, 560, 563, 565, 567, 569, 570, 571, 573, 575, 576, 577, 579 to 585, 587, 589 | (27) | do |

NOTE.—*This large Collection of Kent Tokens has been carefully selected ; a few are in fair state, but the condition of the majority is much above the average.*

TOKENS OF LONDON.

Note.—The revised edition of the London portion of *Boyne* was compiled by Mr. Gerald E. Hodgkin from this collection of London tokens, the Guildhall collection, and that in the British Museum. Many of the London tokens are of extreme rarity. The same remarks apply to those of Southwark, Mr. G. E. Hodgkin having assisted in revising the list of Southwark tokens. Whilst each lot contains some tokens in fair state, the condition of most of them leaves little to be desired.

<i>Spink</i>	162	London. Tokens of Abchurch Lane (6), Addle Hill (2), Aldermanbury, Aldersgate St. (26), Aldgate, Aldgate Within (5), Aldgate Without (14), including an unpublished farthing of John Fish of Aldersgate (55)	6 5
<i>Baldwin</i>	163	London. Tokens of Ave Maria Lane, Bacon's Inn, Baldwin's Gardens, Barbican (10), Barking Churchyard, Barnake St. (really Bermondsey St., Southwark), Bartholomew Close (2), Bartholomew Lane, Basinghall St. (7), Basing Lane (9), Bearbinder Lane, Bedfordbury, Bedford St. (5), Beech Lane (3), Bell Yard (5), Bethlem (10) (59)	6 2 6
<i>do</i>	164	London. Tokens of Billingsgate (7), Billiter Lane (4), Birehin Lane (2), Bishopsgate St. (30) (43)	3 12 6
<i>do</i>	165	London. A fine lot of the interesting Tokens of Bishopsgate Without (52)	5 2 6
<i>Spink</i>	166	London. Tokens of Blackfriars (8), Black Horse Alley, Blackwall, Bloomsbury (7), Blowbladder St., Boss Alley, Boswell Court, Botolph Lane, Bow Lane (13), Bow St. (5), Bread St. (11) (50)	5
<i>Hodgkin</i>	167	London. Tokens of Brick Lane (2), Bride Lane (5), Bridewell (5), Broad St. (5), Broken Wharf (4), Budge Row (3), Bull and Mouth St., Bulwark Gate (3), Butcher Row (2), Cannon St. (5), Carey Lane (2), Carter Lane (3), Castle Lane, Castle St., Cateaton St. (3) (45)	5 10
<i>Spink</i>	168	London. Tokens of Chancery Lane (24), Chandos St. (2), Charing Cross (10), Charterhouse Lane (12) (48)	2
<i>Baldwin</i>	169	London. Tokens of Cheapside (21), Chequer Yard, Chick Lane (8), Chiswell St. (5), Christ's Hospital (2), Church Lane (2), Church Yard Gate, Clare Market (9), Clerkenwell (7), Cloak Lane (2) (58)	4 2 6

4 2 6

- 170 London. Tokens of Cloth Fair (9), Cock Alley, Cock Lane (2),
Cock Pit, Cole Harbour (4), Coleman St. (5), College Hill,
Cornhill (9), Cousin Lane (2), Covent Garden (8), Cow Cross (9),
including a fine specimen of the heart-shaped token of John
Poynting, and an unpublished token of G. M. A., Cow Cross St.
(51) *Baldwin*

3 15

- 171 London. Tokens of Cow Lane (7), Cox's Quay, Cree Church
Lane (3), Cripplegate (7), Crooked Lane (2), Crown Court,
Crutched Friars (5), Currier's Alley, Cursitor's Alley (3),
Custom House Quay (2), Dean and Flower St., Diee Quay,
Distaff Lane (3), Ditch Side, Doctors' Commons, Dowgate (8)
(47) *Spink*

4 10

- 172 London. Tokens of Drury Lane (26), Duck Lane (3), Duke's
Place (4), Durham Yard (2), East Smithfield (31) (66) *Hodgkin*

2 16

- 173 London. Tokens of the Exchange and Change Alley (9), Fashion
St., Fenchurch St. (22), Fetter Lane (15) (47) *Spink*

5

- 174 London. Tokens of Field Lane (2), Finch Lane (3), Finsbury, Fleet
Bridge (8), Fleet Lane (6), Fleet Street (30), Flemish Church
Yard (2), Fore Street (5), including a specimen in *lead* from the
Horse Shoe in Finch Lane, *unpublished and very fine* (57) *do*

4 15

- 175 London. Tokens of Foster Lane (9), Fresh Wharf, Friday St. (4),
Fuller's Rents (2), Garden Alley, Garlick Hill (3), George Yard
(2), Giltspur St. (3), Glasshouse Hall, Golden Lane (11), Good-
man's Yard (2), Goswell St. (5), Gracechurch St. (10) (54) *do*

4 12 6

- 176 London. Tokens of Gravel Lane (10), Grayfriars (2), Gray's Inn
Gate (4), Gray's Inn Lane (12), Great Eastcheap (2), Great Garden,
Great Queen St. (3), Green Yard (4), Green's Rents (2), Grocer's
Alley, Grub St. (6), Guildhall (4), Gun-powder Alley, Gun Yard,
Gutter Lane (3) (56) *Baldwin*

3 3

- 177 London. Tokens of Hammon's Quay (2), Harp Alley, Harp Lane,
Harts-horn Lane (3), Hatton Garden (8), Haymarket (3), Henrietta
St. (2), Hermitage (2), High Timber St., High St., Hogg Lane (2),
Holiday Yard, Holles St., Holywell St., Hosier Lane (3) (32) *Spink*

9 10

- 178 London. Tokens of Holborn, High Holborn, Holborn Conduit,
Holborn Bridge, &c., including the heart-shaped token of Henry
Muscot of Brook House, *an unusually fine and interesting lot*
(80) *Baldwin*

Spink

179

London. Tokens of Houghton St. (2), Houndsditch (14), Huggin Lane, Inner Temple, Irongate (5), Ironmonger Lane (3), Ivy Lane, Jerusalem Alley (4), Jewin St. (4), King St., Covent Garden (2), King St., Wapping (4), King St., Westminster (27), including a Halfpenny of John Furnis, struck in *lead* (68)

6 10

Baldwin

180

London. Tokens of Knight rider St. (2), Lad Lane, Lambeth Hill (4), Lawrence Lane (2), Leadenhall St. (32), Lily pot Lane, Little Britain (6), Little Eastcheap, Little St. Bartholomews (2), Little Tower Hill (6) (57)

5 2 6

do

181

London. Tokens of Lombard St. (5), London Bridge (2), London Wall (5), Long Acre (22), Long Alley (3), Long Ditch (2), Long Lane (8), Lothbury (6), Love Lane, Ludgate (11) (65)

5 12 6

do

182

London. Tokens of Lutener Lane (2), Lyon's Inn, Maiden Lane (3), Mark Lane (6), Market St., Marlow's Rents, Mary Maudlin's (3), Mereers' St., Mile End (5), Milford Lane, Milk St. (2), Millbank (3), Minories (27), Moorfields (8) (64)

5 15

do

183

London. Tokens of Moorgate (4), Moore Lane (3), New Cheapside (2), New Crane (8), New Exchange (5), New Fish St. (4), Newgate Market (11), Newgate (7), New King St. (2), New Palace Yard (5), New St., Covent Garden (6), Nightingale Lane (6) (63)

6 .

Spink

184

London. Tokens of Northumberland Alley (3), Norton Folgate (7), Old Bailey (18), Old Change (6), Old Fish St. (9), Old Jewry, Old Palace Yard, Old St. (8), Orchard St., Pall Mall, Pancras Lane, Panyer Alley (3) (59)

5 10

Baldwin

185

London. Tokens of Parker's Lane (2), Paternoster Row (4), Paul's Alley, Paul's Wharf (4), Peerpool Lane (2), Peter St. (2), Petticoat Lane (5), Petty France [Bishopsgate] (3), Petty France [Westminster] (3), Philpot Lane (3), Piccadilly (7), Pie Corner (3), Pope's Head Alley, Popping's Alley, Porter's Quay, Postern Gate (4), Postern St., Poultry (5), Princes St. (2), Pudding Lane (3) (57)

5 17 6

do

186

London. Tokens of Puddle Dock (8), Queen Hithe (12), Queen St. (5), Ratcliff Cross (9), Ratcliff Highway (20), Red Cross St. (7), including an unpublished Farthing, R. I. H., at the Ship, Ratlefi Hiway (61)

5 17 6

5 15

- 187 London. Tokens of Redmead Lane, Rosemary Lane (14), Round Court (4), Russell St. (7), including W. Thompson's Farthing, unpublished, Saffron Hill (3), St. Alban's St., St. Anne's Lane, St. Benet's Hill, St. Clement's (12), St. Dunstan's, and St. Giles in the Fields (18) (63)

Baldwin

6 17 6

- 188 London. Tokens of Great St. Helen's, St. James's Westminster (8), St. James's Market (15), St. John's Lane (21), St. Katherine's (26), including M. L.'s Halfpenny at the Flushing River, in St. Katherines, *unpublished and very fine* (72)

do

6 2 6

- 189 London. Tokens of St. Martin's in the Fields (5), St. Martin's le Grand (11), St. Martin's Lane (11), St. Mary at Hill (5), St. Michael's Alley, St. Nicholas Shambles (7), St. Paul's Church Yard (8), St. Swithin's (2), St. Thomas Apostle, Salisbury Court (2), The Savoy (5), Sealding Alley, School House Lane, Seaeole Lane (2) (62)

Spink

6 7 6

- 190 London. Tokens of Seething Lane (3), Sentry Gate (2), Sharp's Alley (4), Sherborne Lane, Ship Yard (2), Shire Lane (6), Shoe Lane (10), Shoreditch (11), Silver St. (2), Smithfield (25) (66)

Baldwin

5 5

- 191 London. Tokens of Smithfield Bars (8), Snow Hill (7), Soho (2), Somers Quay (4), Southampton Buildings (2), Spitalfields (4), Spittlegate, Stable Yard, Staining Lane, Stanhope St. (3), Star Alley, Steel Yard, Stool Lane, Stepney, an unpublished heart-shaped token of Robert Beckett, and Sweeting's Rents (2) (39)

Spink

5

- 192 London. Tokens of the Strand (39), Strand Bridge (6), *many issued from famous old taverns, an interesting lot* (45)

Baldwin

3 12 6

- 193 London. Tokens of Temple Bar (27), Thames St. (35), and an unpublished Farthing of the Plough Neare Ould Swan, in Themes Street (63)

do

5 10

- 194 London. Tokens of Thieving Lane, Threadneedle St. (4), Three-Colt Alley, Three Cranes Wharf, Three Leg Alley, Three Leg Court, Three Nuns Alley (2), Throgmorton St. (2) Tilt Yard, Tothill Fields, Tothill St. (17), The Tower (2), Tower Ditch (3), Tower Dock (6), Tower Hill (8), Tower St. (15), Tower Royal (67)

Spink

5 7 6

- 195 London. Tokens of Trinity Lane (3), Trump Alley, Turnagain Lane (2), Turnmill St. (8), Turnstile (3), Vere St. (2), Vine Court (2), Vinegar Yard, Walbrook, Waneforth St., The Wardrobe (2), Warwiek Lane, Water Lane (3), Watling St., Wellelose Stile, Wentworth St. (2), Wheeler St. (4), White Chapel (17) (55)

Baldwin

- Spink* 196 London. Tokens issued from Wapping, Wapping Wall, Wapping Dock, Wapping Stairs, and other Wapping localities (54) 4 15
- Baldwin* 197 London. Tokens of Whitecross St. (23), Whitefriars (8), Whitehall, Whitehart Yard (3), Whitehorse St. (2), Windmill Court, Wood St. (15), Woolchurch Market (2), Woolstaple (3), Wych St., and an unpublished Halfpenny of R. Webley, Whitecross St. (60) 5 10
- Glazebrook* 198 Token issued from the Cock Ale House, Temple Bar (*Williamson* No. 3037), *obv.* THE · COCK · ALE · HOVSE = A Coek, *rev.* AT · TEMPLE · BARR · 1665 = H · M · C, one of three known specimens; *this piece is in very good condition, and is contained in a small silver-gilt engine turned box* [PI. IV] 6
- Baldwin* 199 A unique and finely preserved specimen of the extremely rare leathern tokens, described from this example (*Williamson*, Appendix, page 803, No. 14), *obv.* SAM · TOWERS · BEHIND · THE · ROY · EXCHA = HIS TOKEN FOR 2 PEN, *rev.* blank [PI. IV] 4 17 6
- do* 200 London Tokens, duplicates of preceding lots, *condition poor to fine* (70) 1 10
- do* 201 A similar lot (70) 1 18
- do* 202 Another lot (61) 1 16
- do* 203 Middlesex. Numbers 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 16, 17, 19, 21, 23, 25, 27, 30, 31, 33, 34, 35, 36, 37, 39, 41, 44 (*published from this specimen*), 46, 50, 54 *var.*, and an unpublished Halfpenny of Thos. Anderson in Edmunton, *six are fair, one pierced, the others fine* (33) 4 12 6
- Spink* 204 Middlesex. Numbers 56, 57, 58, 59, 61, 62, 63, 65, 66, 67, 68, 69, 70 *var.* (the correct description is a hand holding a bird, and on reverse, HIS FARTHING, in three lines), 71 to 77, 79 *var. dated* 1669, 83, 84, 86, 88, 89, 95, 96, 98, 99, 100 *var.*, 101, 102, 103, 104, heart-shaped, 105, diamond-shaped, 107 *var.*, 108 *var.*, 110, 111, 112, 114 (42) 7 10
- Glazebrook* 205 Middlesex. Numbers 81 and 82, the very rare heart-shaped tokens of John Druree att y^e Toye att Hamton Coart, *very fine examples of the two varieties of this interesting token* [PI. IV] (2) 3 15
- Stout* 206 Middlesex. Numbers 116, 117 *var.*, *dated* 1658, 122 *var.*, 123, 125 to 133, 135, 137, 139, 140, 142 to 145, 148, 150, 151, 153, 159, 160, 161, 164, 166 to 169, *a very good lot* (33) 5 5

- 4 17 6 207 Middlesex. Numbers 170, 171, 176, 177, 178 *var.*, 180, 182, 183, 185, 188, 189, 190, 192, 193, 195, 198 to 203, 205, 206 *var.*, 207, 208, 211, 212, 213, 215, 216, 217, 219 *var.*, 220 *var.*, 222, 223, *two or three in fair condition, the others very good to fine* (35) *Baldwin*
- 3 15 208 Middlesex. Numbers 224, 225, 227, 228, 229, 231, 233, 234, 236, 237, 238, 240 to 245, 247, 252, 253 *var.*, 254, 256, 258, and an unpublished Halfpenny Token of Edward Roman, Westminster, *four are fair, the rest very good to very fine* (27) *Spink*
- 3 17 6 209 Middlesex. Tokens of Acton, Chiswick, Haekney, Edmonton, Hammersmith, and other towns duplicates of the above, *some fine* (47) *do*
- 8 5 210 Chelsea College Farthing. (*Williamson 22*) *obv.* a four line inscription across the field, CHELSEY COLLEDGE FARTHING, 1667, R, a View of the College, *fine and believed to be unique, framed in a small engraving of King James's College at Chelsea, published by T. Faulkner, June 1st, 1805* [PI. IV] *Duveen*
- 3 10 211 Norfolk. Numbers 2, 8, 14, 19, 20 *var.*, with $\frac{1}{2}$ in field, 27 to 30, 35, 42, 46, 48, 49, 51, 55, 63, 65, 66 to 73, 79, 84, 85, 91, 102, 103, 106, 107, *a few in good state, but the majority are fine* (33) *Baldwin*
- 2 2 212 Norfolk. Tokens of the City of Norwich, numbers 113, 120, 122, 123, 125, 126, 128 to 136, 139, 141, 142, 143, 145, 147, 149, 150, 151, 155, 157, 158, 159, 163, 166, 170, 172, 173, 175, 176, 178 to 181, 187, 189, 190, 203, 205, 206, 209, 212, 224, 225 (*two die varieties*), 226 and 228, *a fine and interesting selection* (51) *do*
- 2 10 213 Norfolk. Numbers 234 and 234 *var.*, reading OF PVLHAM ST MARY, *extra fine and unpublished*, 235, 237, 240 *var.*, reading NORFOLKE, 241, 242, 244, 245, 246, 251, 254, 260, 263, 264, 266, 267, 269, 274, 282 and 283, *all very fine except 274 and mostly rare varieties* (21) *do*
- 2 6 214 Norfolk. Tokens issued at Yarmouth, numbers 285, 286 (*two dies*), 288, 292, 294, 297, 298, 300, 303, 305, 307, 310 *var.*, 312, 315, 318, 320, 321, 322, 325, 332, 334, 336 *var.*, 338 to 341, 343, 344, 346 *var.*, 347, 348, 350, 351, 352, *all fine* (35) *do*
- 10 5 215 Oxfordshire. Numbers 3 *var.*, 4 *var.*, 6 to 9, 10 *var.*, 12, 13, 14 *var.*, 16, 19, 20, 21, 23, 25 to 29, 32, 33 *var.*, 34, 35 *var.*, dated 1656, 37, 38, 40, 41, 43 to 48, 50, 51 *var.*, 52, 54, *a very good lot, three are heart-shaped* (38) *Spink*

<i>Spink</i>	216	Oxfordshire. Numbers 55, 57 to 61, 63 to 71 <i>var.</i> , 72, 74, 75, 77 <i>var.</i> to 82, 86, 88, 91, 92, 94, 95, 96, 99 to 105, 109, 110 and 110 <i>var.</i> , a <i>very fine lot</i> , one <i>heart-shaped</i> (41)	8 5
<i>do</i>	217	Oxfordshire. Tokens of Oxford City, first part, consisting of thirty-seven Tokens from 111 to 149, <i>all picked specimens</i> (37)	6 5
<i>do</i>	218	Oxford City Tokens, second part from 150 to 188, <i>one is very poor</i> , and <i>one doubly pierced</i> , the remainder <i>unusually fine</i> (36)	6 5
<i>do</i>	219	Oxfordshire. Numbers 191, 193 <i>var.</i> , 194 to 202, 204 to 209, 211, 212, 214, 215, 216 <i>var.</i> , 218 to 222, 224, 225, 226, 228, 229, 230, 231, 232, 234, 236, 238 to 245, 247 to 253, and <i>one of 253, with obverse only, chiefly very fine</i> (53)	9 15
<i>Baldwin</i>	220	Southwark. Numbers 1, 2, 3, 4, 5, 7, 8 <i>var.</i> , 9, 10, 11, 14, 20, 21 to 25, 30, 33 <i>var.</i> , 34, 36, 37, 39, 40 <i>var.</i> , 41, 42 <i>var.</i> , 45 to 50, (<i>numbers 3 and 8 in Boyne, omitted by Williamson</i>), and an unpublished Farthing of John Bybee, <i>chiefly fine</i> (35)	2 12
<i>do</i>	221	Southwark. Numbers 51, 53, 55, 56, 62, 63, 64, 70, 71, 73 to 80, 85, 87 <i>var.</i> , 90, 91, 95, 99 <i>var.</i> , 102 <i>var.</i> , 104 <i>var.</i> , 107, 108, an unpublished Farthing of the Three Cranes Tavern, and a Halfpenny of Henery Southwieke, <i>all in very good condition</i> (29)	2 16
<i>do</i>	222	Southwark. Numbers 111, 113, 115, 117, 118, 119 <i>var.</i> , 120, 121, 125, 126, 128 <i>var.</i> , 129 <i>var.</i> , 130, 131, 132 <i>var.</i> , 133, 136 <i>var.</i> , 137 <i>var.</i> , 138, 139, 143 to 150, 152 <i>var.</i> , 158, 161, 163, 165, 168, 169, 170, <i>five are in fair condition, the remainder very good to fine</i> (36)	2 4
<i>do</i>	223	Southwark. Numbers 181, 182, 183, 185 <i>var.</i> , 187, 188 <i>var.</i> , 190, 191 <i>var.</i> , 194 <i>var.</i> , 195 to 198, 200 (<i>heart-shaped</i>), 201, 203, 204, 209 <i>var.</i> , 210 <i>var.</i> , 211 <i>var.</i> , 216, 217 <i>var.</i> , 220 <i>var.</i> , 223, 224, 226, 229 <i>var.</i> , 232 <i>var.</i> , 236, 238, 241, 242 <i>var.</i> , 244, a <i>very good lot</i> (33)	3
<i>do</i>	224	Southwark. Numbers 249, 250, 251, 252 (<i>heart-shaped</i>), and <i>very fine</i> , 253 <i>var.</i> , 255, 256, 258, 259 <i>var.</i> , 260, 263, 266, 268, 269, 270, 274, 279, 283 <i>var.</i> , 287, 288, 292, 293, 296 <i>var.</i> , 299 <i>var.</i> , 300, 302, 303, 305, 309, 310, 314, 315, 317 <i>var.</i> , 319 <i>var.</i> , 320, 325, 328, 330, <i>nearly all very fine</i> (38)	3

212 225 Southwark. Numbers 331, 333, 334, 336, 339 to 344, 346, 347, 349 var., 350, 351, 354 (*heart-shaped*), 355, 357, 359 var., 360, 361 var., 362, 363, 364, 365, 367, 368, 370, 371, 373, 377, 379, 380 var., 382, 383, 385, 387 var., *a fine and interesting lot, five are octagonal* (37) Baldwin

216 226 Southwark. Numbers 390 var., dated 1664, 391, 392, 394 (*heart-shaped*), 395, 397, 401, 402 var., 405 var., 406 var., 407, 408, 409, 411, 412, 413, 416, 417, 420, 421 to 425, 426 var., 427, 429, 430 var., 436, 437, 438, 444 var., 450 var., 454, 455, 457, 459, 460, 463 var., 464, 468, 469, 470 var., 473, *a very good lot* (44) do

214 227 Southwark. Numbers 474, 475 var., 476, 477, 478, 480, 481, 485 to 487, 488, 490 var. to 494, 496, 497, 498, 500, 501, and an unpublished Farthing of William Wathing in Toolys Street, *all fine to very fine* (22) do

11 228 Southwark. Duplicates of the preceeding lots, *some fine* (33) do

810 229 Suffolk. Numbers 1, 5, 6, 7 var., 8 var., 9, 10, 12, 13 (*pierced*), 14, 17, 20, 22, 24, 25, 27, 28, 29, 31, 33, 34, 36, 37, 39, 40, 43, 44, 46, 47, 48, 50, 51, 53, 55, 57, 58, 61, 62, 65, 66, 67, 70 to 73, 75, 76, 77, 81, 82, 84, 85, *mostly fine*, and the Thirty Tokens of Bury St. Edmunds, *a good series* (52) do

1414 230 Suffolk. Numbers 87, 89, 94 to 98, 100, 102, 104, 105, 106, 109, 110, 111, 115, 116, 117, 119 to 129, 131 var. SVFFOL, 136, 137, 139, 141, 143 to 147, 149, 155, 157, *all except two are fine to very fine* (42) do

13 231 Suffolk. Numbers 158, 160, 164, 165, 166, 170, 173, 174 (*square*), *very fine and rare*, 177, 179, 181, 184, 188, 193, 194, 195, 196 var., 197, 200, 202, 204, 205, 209, 211, 213, 214, 215, 221, 221A, 222, 224, 225, 226, 228, 230, 232, 233, 234, 239, 241, 242, 245, 246, 247, 248, 251, 256, 257A, 259, 261, 263, 264, *some half dozen are in fair state, the rest very good to fine* (52) do

11 232 Suffolk. Numbers 265, 267, 272, 274, 281, 282, 284, 285, 286, 288, 289, 290, *m. m. rose, m. m. mullet*, 291, 293, 294, 296 to 299, 304 to 308, 310, 313, 322, 323, 326, 327, 329, 331, 333, 336, 342, 343, 346 to 349, 351, 352, 354, 357, 359, 361, 363, dated 1656, 365, 367, 370, 373, 374, 375, *with few exceptions in very fine condition* (54) do

<i>S. Silver</i>	233	Surrey. Numbers 5, 6, 8 to 12, 23, 29, 32, 33, 35, 41, 42, 45, 46, 48, 50, 67, 73, 74, 79, 80, 81, 82, 99, 106, 114, 118, 123, 125, 128, <i>chiefly in very good state</i> , and the leaden Token of Battersca, <i>very rare</i> (32)	2 10
<i>do</i>	234	Surrey. Numbers 134, 136 <i>var.</i> , 139 <i>var.</i> , 141, 144, 151, 157 to 161, 163, 170, 172, 176, 186, 187, and a Brockage of obverse only, 188, 193 <i>var.</i> , 197, 203, 204, 207, 208, 210, 211, 213, 214, 219, 223, 225, a variety reading MICHAELL FLAYLE, 226 and 227, <i>a few fair, the others fine to very fine</i> (34)	3 15
<i>do</i>	235	Surrey. Numbers 235, 240, 243, 246, 248 to 252, 254 to 257, 262, 264, 268, 269, 270, 272, 273, 274, 276, 279, 280, 284, 285, 286, 292, 303, 304, 305 <i>var.</i> , 306, <i>five are fair, the rest very good to very fine</i> (32)	5
<i>do</i>	236	Town pieces of Bideford, Bridlington, Crowland, Evesham, Great Torrington, King's Cliffe, Langport, Lincoln, Littleport, Nottingham, Oundle, Peterborough, Stourbridge, Weymouth, and other towns, <i>chiefly fine</i> (38)	4
<i>do</i>	237	Duplicate Tokens of various counties, <i>condition poor to fine</i> ; and forty-six sulphur Casts of rare tokens (94)	3
<i>do</i>	238	Uncertain Tokens. Tokens of uncertain towns, without names of towns, having initials only, etc., <i>with few exceptions very fine</i> (34)	3 10
<i>do</i>	239	<i>Cabinets.</i> A well-made walnut-wood Cabinet, with panelled folding doors, containing forty-five thin mahogany Trays, <i>uniformly pierced</i> , with $1\frac{1}{4}$ in. holes, lock and key, <i>height</i> $20\frac{1}{4}$ in., <i>width</i> 17 in., <i>depth</i> $17\frac{5}{8}$ in.	10 10
<i>do</i>	240	A similar Cabinet	12 10
<i>do</i>	241	A walnut-wood Cabinet of twenty-one shallow Trays, fitted with 365 wooden medal holders of various sizes, <i>height</i> $19\frac{1}{4}$ in., <i>width</i> 17 in., <i>depth</i> $14\frac{1}{4}$ in.	2 10
<i>Chests</i>	242	A mahogany Cabinet, containing twenty-four Trays, fitted with piercings of various sizes, and having thin wooden covers to each tray, <i>height</i> 23 in., <i>width</i> 20 in., <i>depth</i> $10\frac{1}{2}$ in.	1 12

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

- 15 243 Burn (J. H.) Descriptive Catalogue of London Traders', Tavern and Coffee House Tokens, *portrait and plates, autograph letter of the author inserted*, 1855 — Akerman (J. Y.) Tradesmen's Tokens, *plates*, 1849; etc. 7 vol. *Hodgkin*
- 12 244 Burn (J. H.) Another copy, *presented to William Boyne, Esq. with two autograph letters of the author inserted*, 1855—Boyne (W.) Trade Tokens issued in the Seventeenth Century, edited by G. C. Williamson, 1889; etc. 3 vol. *Summons*
- 245 Monnaies inconnues des Évêques des Innocens des Fous, *plates, half morocco, Paris*, 1857 — La Science des Médailles, *plates, calf, n. d.*—Hallenburg (I.) Collectio Nummorum Cuficorum, *plates, Stockholm*, 1800 3 vol. *Passed*
- 2 8 246 Boyne (Wm.) Trade Tokens issued in the Seventeenth Century in England, Wales and Ireland, edited by G. C. Williamson, 2 vol. *one of 25 copies on large and thick paper, plates, woodcuts, etc. half morocco, uncut, t. e. g.* imp. 8vo. 1889 *Baldwin*
- 17 247 Hawkins (Edward) Silver Coins of England, with Remarks on British Money previous to the Saxon Dynasties, LARGE PAPER, *plates, half morocco, uncut, presentation copy, with autograph letter of the author inserted* imp. 8vo. 1841 *Ingram*

QUARTO.

- 2 2 248 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, with Index, 3 vol. *plates* 1840 *do*
- 18 249 Simon (J.) Essay on Irish Coins, with Snelling's Supplement, *plates, uncut, Dublin*, 1810—Golding (C.) Coinage of Suffolk, *illustrations, presentation copy from the author*, 1868; etc. 3 vol. *Cash*

FOLIO.

- 5 250 Snelling (T.) View of the Copper Coin and Coinage of England, *plates, uncut*, 1766—Evelyn (J.) Discourse of Medals, Antient and Modern, *plates, calf*, 1697 2 vol. *Summons*
- 1 10 251 Van Loon (Gerard) Histoire Métallique des XVII Provinces des Pays-Bas, depuis l'Abdication de Charles-quin jusqu'à la Paix de Bade en 1716, 5 vol. *plates, half calf* La Haye, 1732 *Baldwin*

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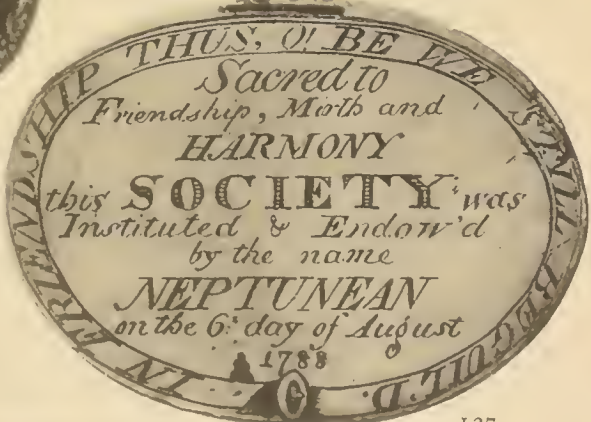
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199



127



127



210



205



198



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